

personal catalogue



personal catalogue

GABRIELA KAPRÁLOVÁ 1988-1994



personal catalogue

Mgr. Arch. Gabriela Kaprálová, [redacted]

CURRICULUM VITAE

Name: Gabriela KAPRÁLOVÁ
[redacted]

EDUCATION

- 1975 - 1984** Primary school with extended numbers of English language, Slovakia
- 1982 - 1984** Popular school of Arts in Bratislava, Slovakia, Department of Fine Arts
- 1984 - 1988** High School of Arts in Bratislava, Slovakia, Department of Space design
- 1988 - 1994** Academy of Fine Arts in Bratislava, Slovakia, Department of Architecture (Diploma on 1994)
- 1993 - 1994** Additional Pedagogical studies at the Academy of Fine Arts in Bratislava, Slovakia

TRAINEES:

- January- June 1992 -

trainee at HOGER ARCHITECTUURINSTITUUT VAN HET RIJK in Artwerpen, Department of Architecture, Studio: arch. Bob van Reeth, Project: Urbanistic and architectural project of a habitable block, northern Antwerpen. (jury evaluation: distinction)

- October - December 1993 -

trainee at ÉCOLE NATIONALE DES BEAUX ARTS, Dijon, Department of Architecture, Supervisor - arch. Philippe Blanchard project: Extension at a school library and construction of installation of R. Kočan photographs exposition (team work)

- 2 - 24 September 1994 (2 weeks) -

Summer workshop, Mykonos, Greece, organized by the Laboratory of Architecture, Academy of Fine Arts, Supervisor - Arch. Douglas Gauthier, deal: Body, architecture, space - a structural/ interstitial analysis

IMPORTANT PROJECTS:

- Design of "A Didactic Toy" determined in order to recognize different sorts of trees (1987)
- Furniture design using the laser Technology (1988)
- Final project at the High School of Arts: Scene Design for "Poesy evening with L. Novomeský in Studio S - theatre."
- Museum of Modern Art, Helsinki (Academy 1989)
- Sanatory on a Danube bank (Academy, 1992)
- Urbanistic and architectural project of a new habitable block, northern Antwerpen (H.A.I.R. 1992)
- French Embassy in Bratislava (Academy, 1993)
- Diploma work: Architectural and urbanistic project of the castle Devin and the Archeological Museum (Academy 1994)

THEORETICAL WORKS:

- "Soviet avantgarde and its international importance" (Seminary work - Academy 1988)
- The arch. Bob van Reeth catalogue translation for the Project journal (periodic 1992)
- Theoretical diploma work "Presentation of Archeological Reliks." (Academy 1994)
- Educational programme for the 7-th year of basic schools of art (Academy 1994)

EXPOSITIONS:

- **1987** - Participation at the annual exhibition of space designers, High School of Arts, Slovakia
- **1988** - "Didactic Toy" - at exposition at Agrokomplex Nitra, Slovakia
- **1992** - Participation at the student project exhibition, Dijon, France
- **1992** - Participation at the student projects exhibition Antwerpen, Belgium
- **1993** - Participation at the Exhibition of 5 trainers from the Academy of Fine Arts, E.N.B.A. Dijon, France
- **1994** - Participation at the Diploma project exhibition, Gallery Medium (Academy, Slovakia)

AWARDS:

- **1988** - 1st price for theoretical project in Academy of Fine arts : "Soviet Avantgarde and its International Importance", Slovakia.
- **1994** - Award of prof. Lacko - 1 Honorable Mention (Evaluation of Diploma projects of all architectural schools in Slovakia.)

WORK EXPERIENCE:

- **1991** - Archeological training in France.
- **1993** - Realization the models of villa "Verö" and yilla "T" created by arch. Weiwurm for abroad exposition "Slovak Modern" in Switzerland.
- **November 1993** - Training in studio BAU company of arch. Lescure in Dijon, France.
- **1994** - Training in popular basic art school in Bratislava because of additional pedagogical studies.
- **May 1994** - Special trip organization "Modern Architecture in Slovakia and Moravia" for "Maison des architectes" from Dijon, France.
- **July 1994** - Turist guide for french turists in Slovakia.
- **August 1994** - Cooperation and join - creator of the project of loft reconstruction in Bratislava.
- **Oct. - Nov. 1994** - Cooperation and join - creator of study of the house for two families (Slovakia)
- **Dec.1994 - Jan. 1995** - Cooperation and join - creator of the project of a polyfunctional house in the small town Senec (Slovakia)
- **Apr. - Juny 1995** - Coopeation and join - creator of the project of a polyfunctional house situated on the square (Púchov, Slovakia)

PROFFESIONAL SKILLS:

Creative and conceptual work on furniting, architectural and urban design.

OTHER PROFFESIONAL SKILLS:

I am considerably skilled on hand work with any matherials (paper, plastik, plexiglas, wood) and on using any artistic technologies even some oldone. (Have a look for documentation on my personal catalogue.)

LANGUAGE SKILLS:

french - advanced
czech - advanced
russian - upper intermediate
english - upper intermediate
german - intermediate

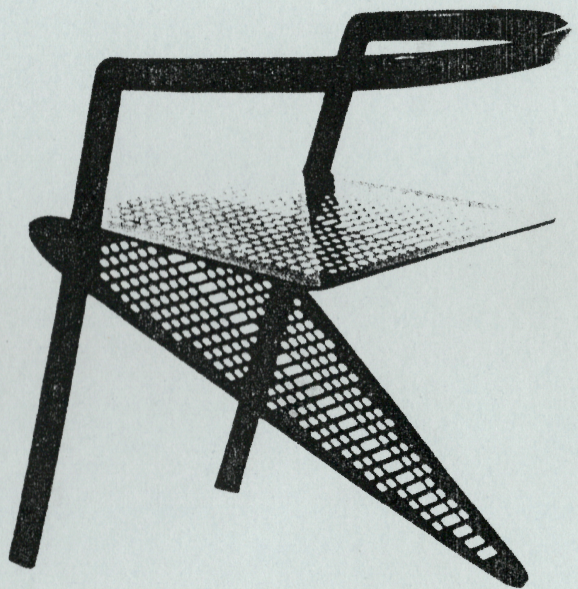
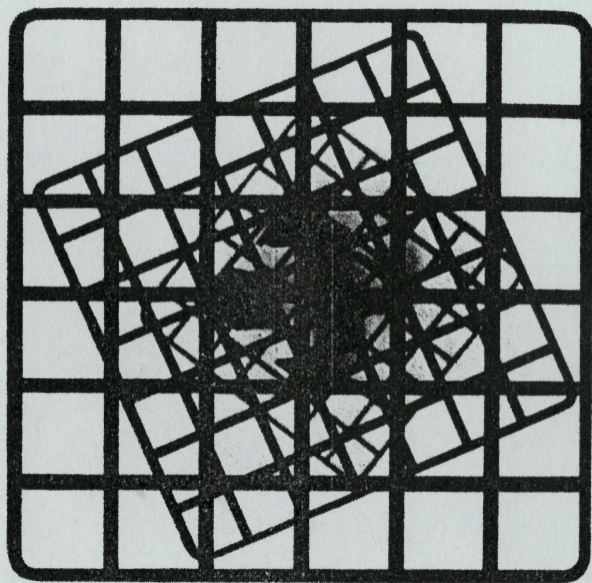
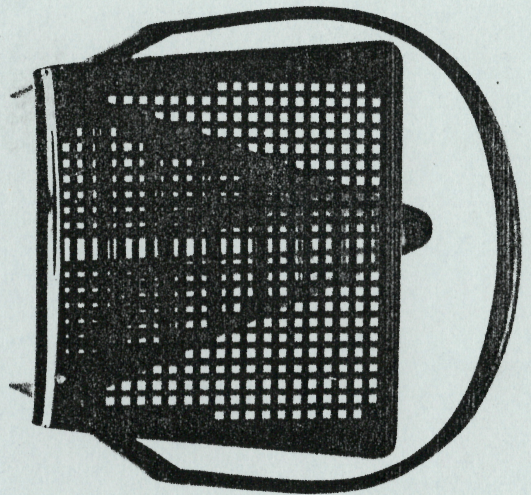
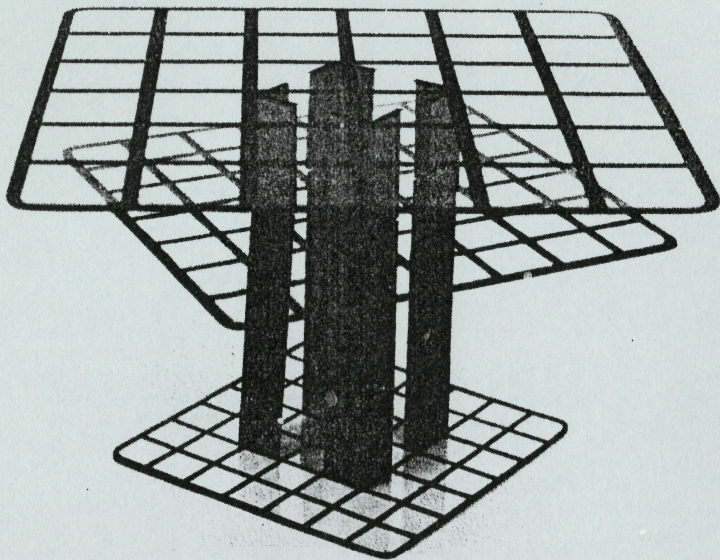
COMPUTER SKILLS:

Text editor T602, Windows, Autocad 12 (certificate)

HOBBIES:

Art, fashion and design, tavel, psychology, phylosophy
swimming, tennis.

References, furnished on request.



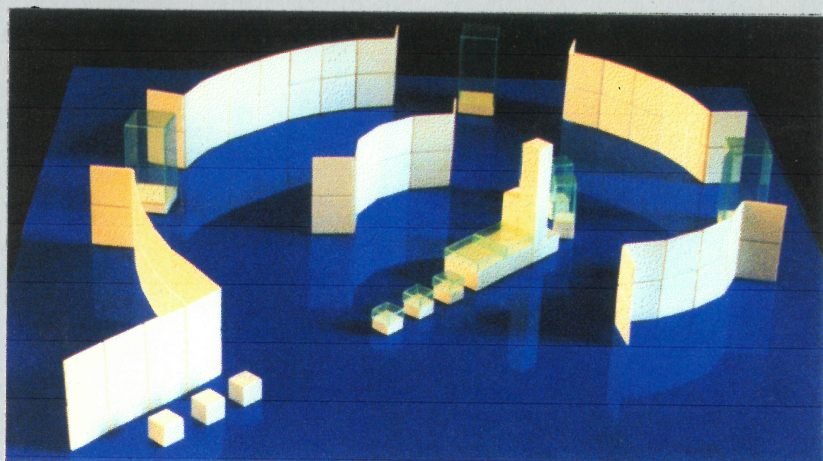
STÔL
TABLE

STOLIČKA
CHAIR

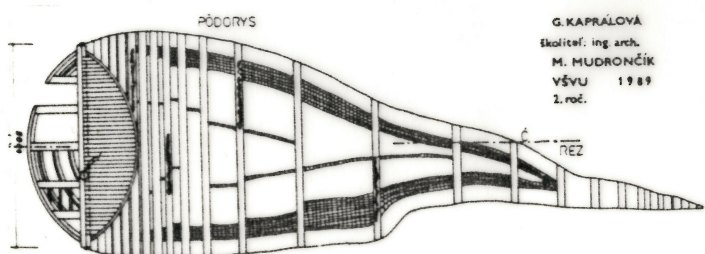
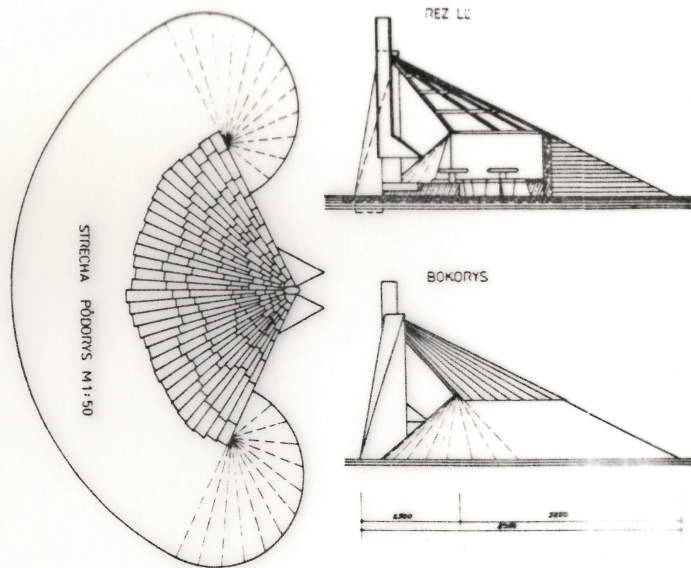
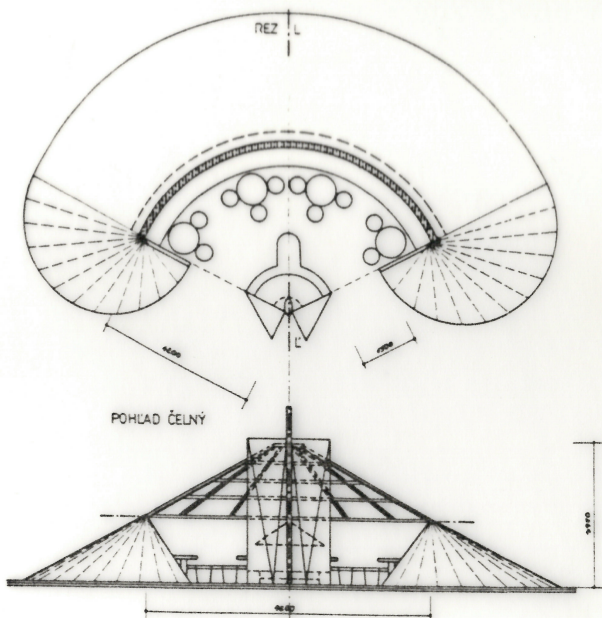
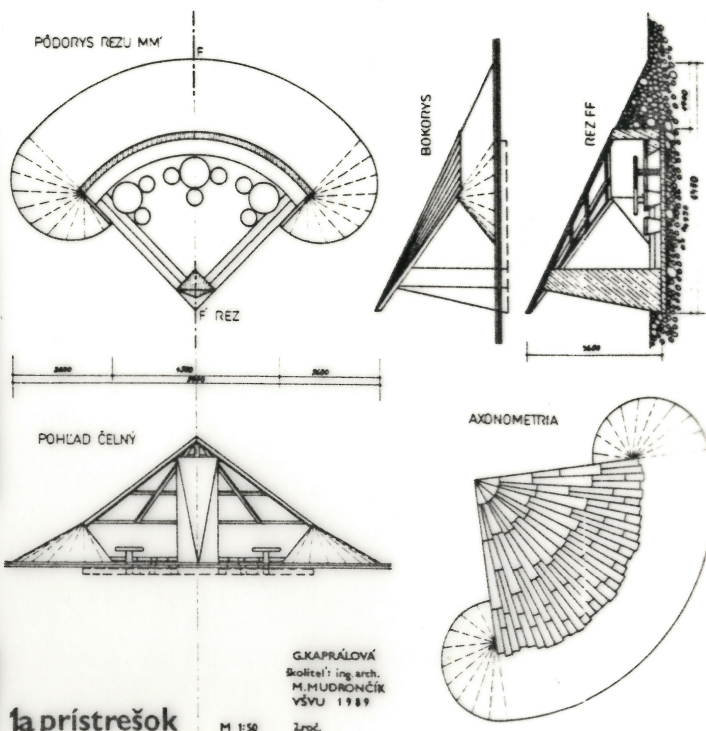


VÝSTAVNÝ KONŠTRUKČNÝ SYSTÉM
EXHIBITION SYSTEM DESIGN

ACADEMY OF FINE ARTS, 1989

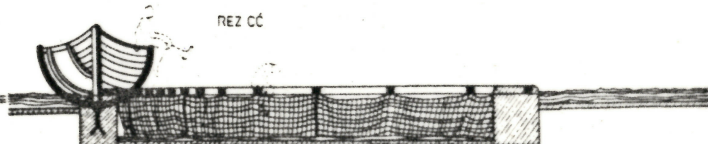
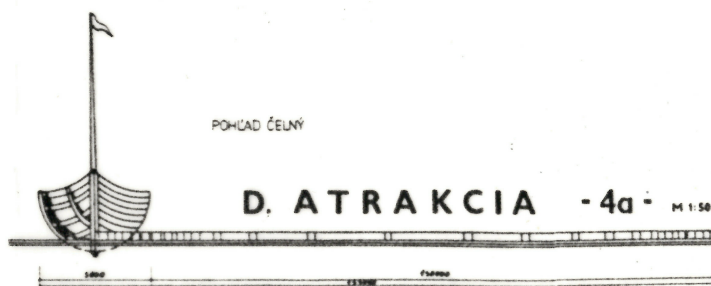


GABRIELA KAPRÁLOVÁ, VŠVU, BRATISLAVA, 1989

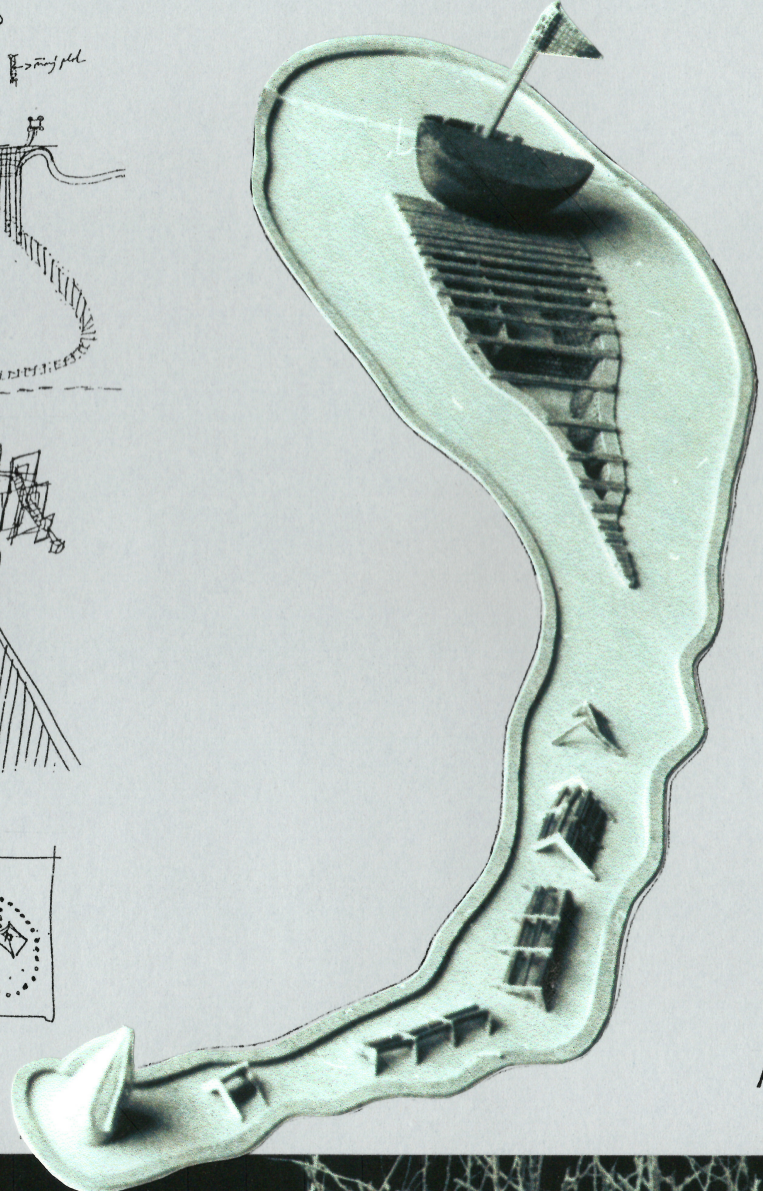
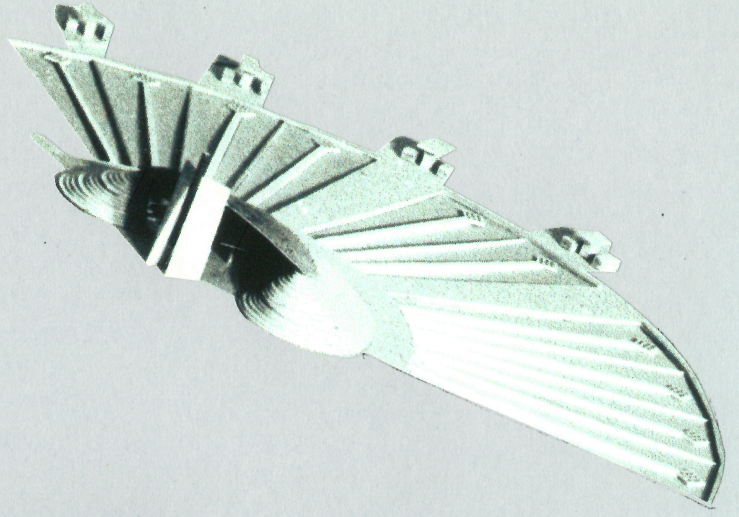
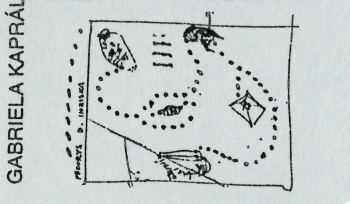
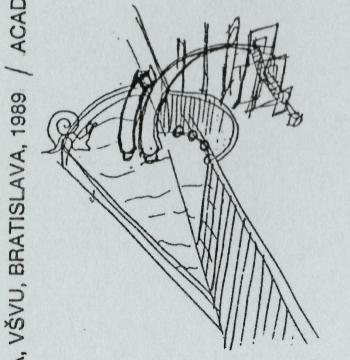
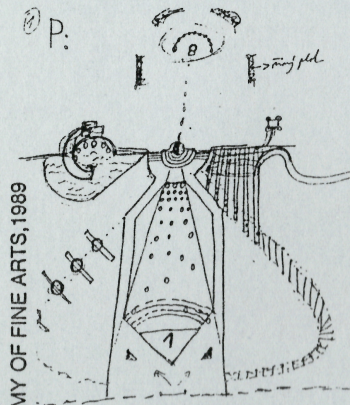
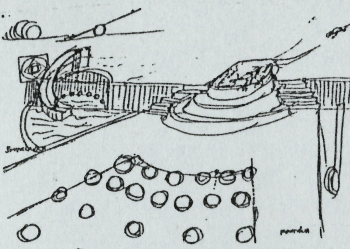
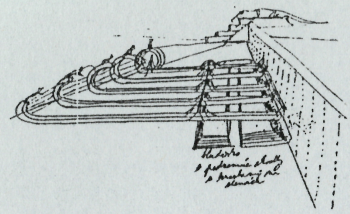


"AREÁL SNOV" / "AREA OF DREAMS"

GABRIELA KAPRÁLOVÁ, VŠVU, BRATISLAVA, 1989
ACADEMY OF FINE ARTS, 1989

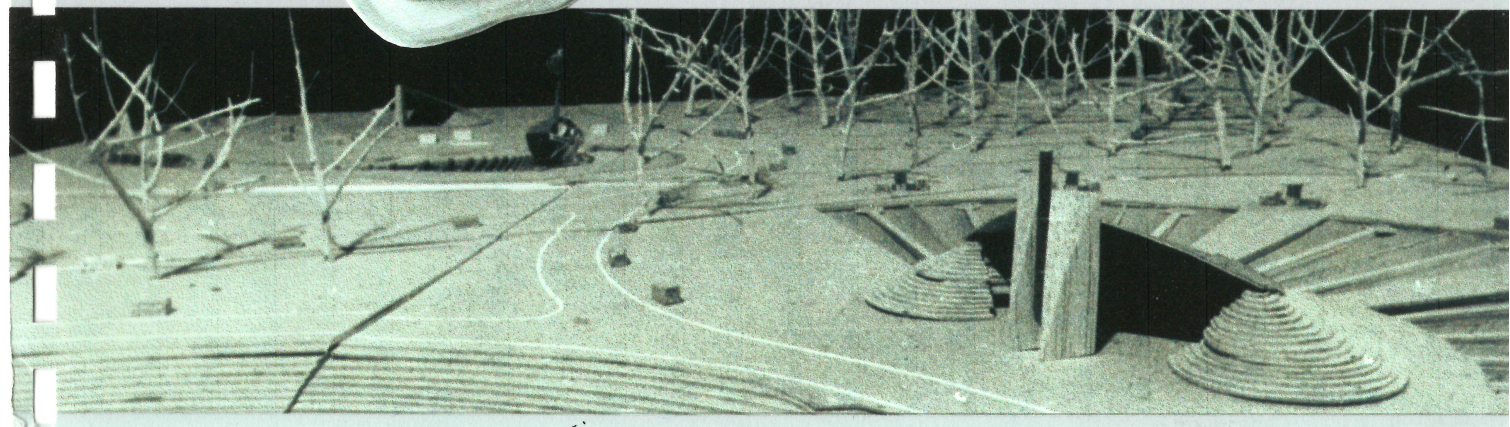


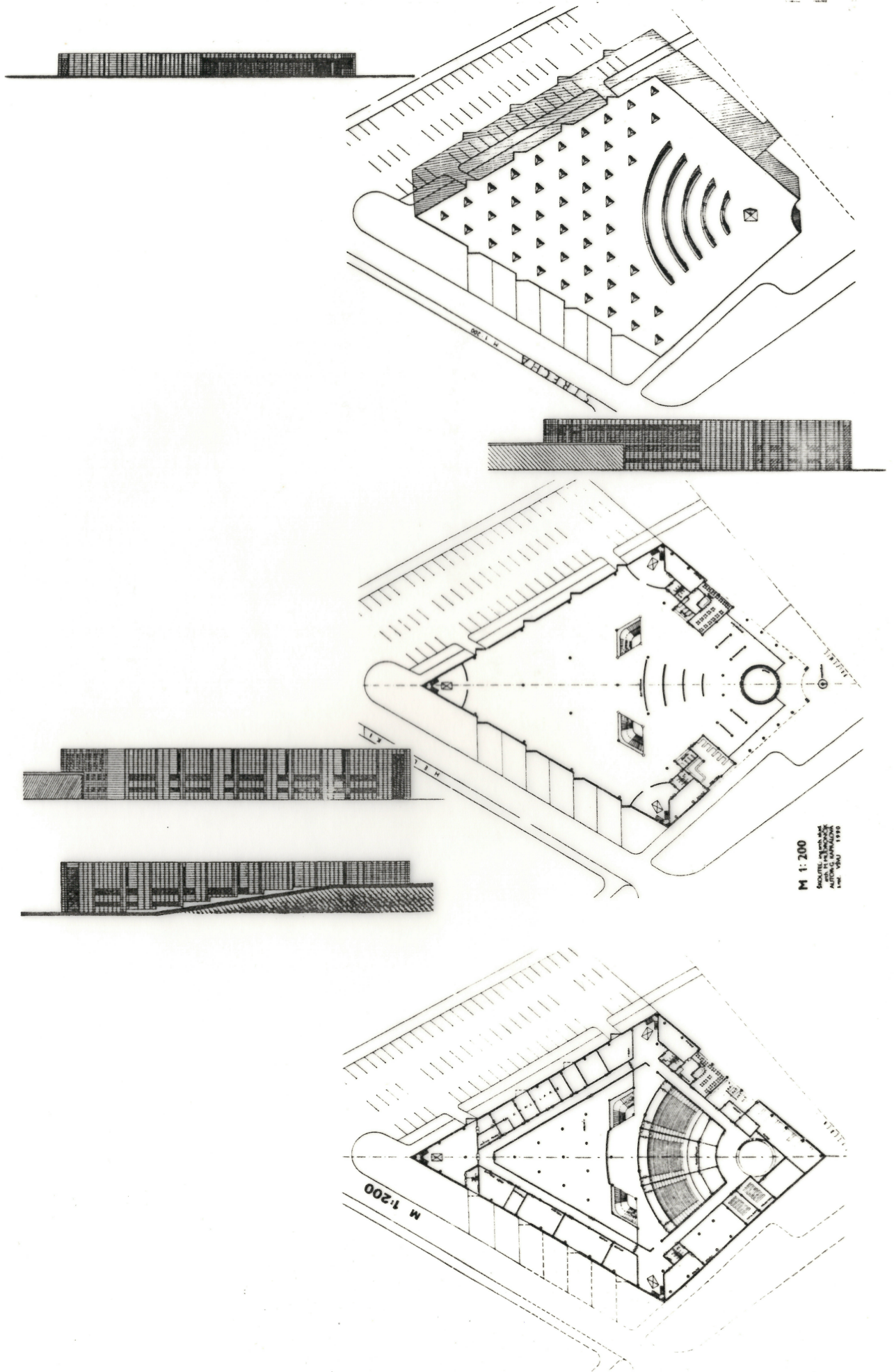
GABRIELA KAPRÁLOVÁ, VŠVU, BRATISLAVA, 1989 / ACADEMY OF FINE ARTS, 1989



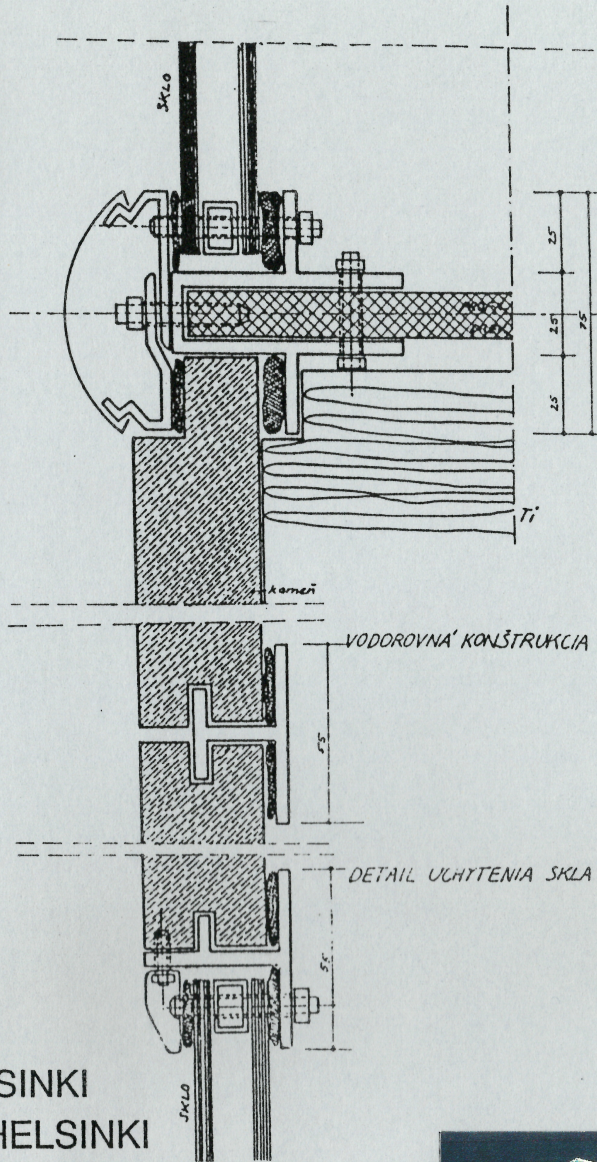
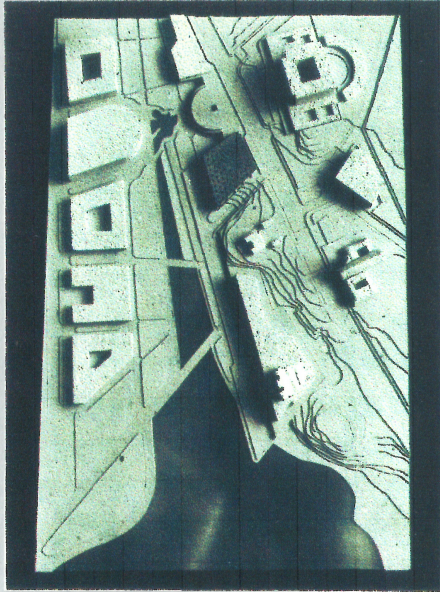
FOREST
space for
sport
social games
for regeneration
and inspiration
for adults
and children
AREA OF DREAMS
space of surprises

"AREÁL SNOV"
"AREA OF DREAMS"
AMMUSEMENT PARK





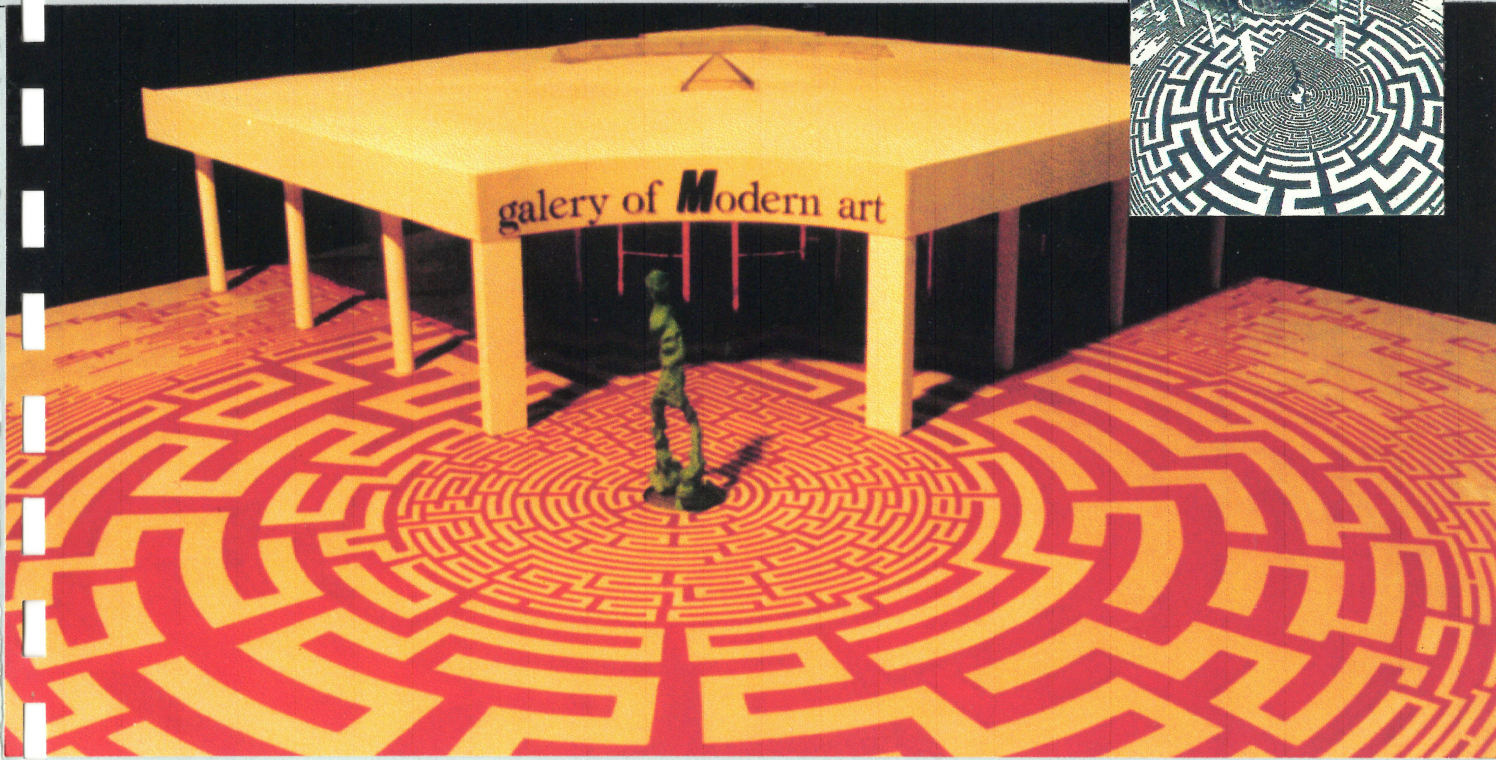
GABRIELA KAPRÁLOVÁ, ACADEMY OF FINE ARTS, 1989

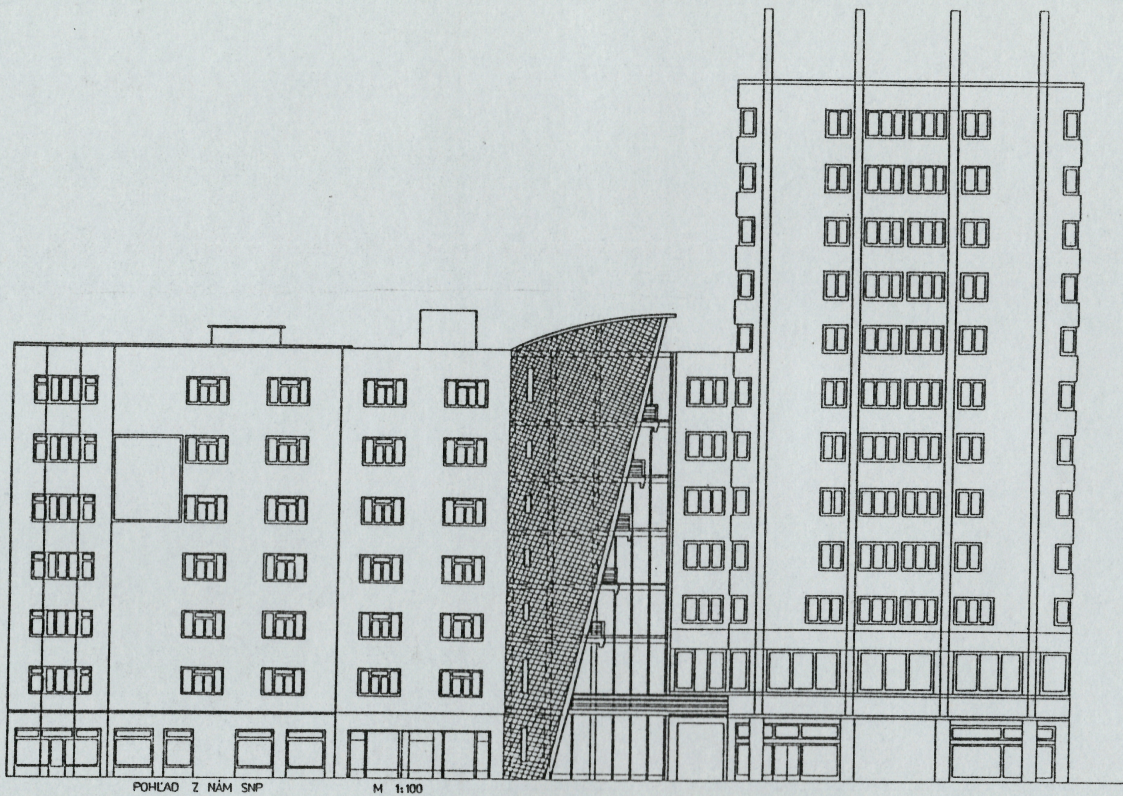


MUSEUM
 multifunctional use
 flexibility
 continuity and harmony
 of different services
 library
 book-keeper's
 coffe - bar
 auditorium
 exhibition space

MÚZEUM MODERNÉHO UMENIA, HELSINKI
 MUSEUM OF CONTEMPORARY ART, HELSINKI

GABRIELA KAPRÁLOVÁ, VŠVU, BRATISLAVA, 1989 / ACADEMY OF FINE ARTS, 1989



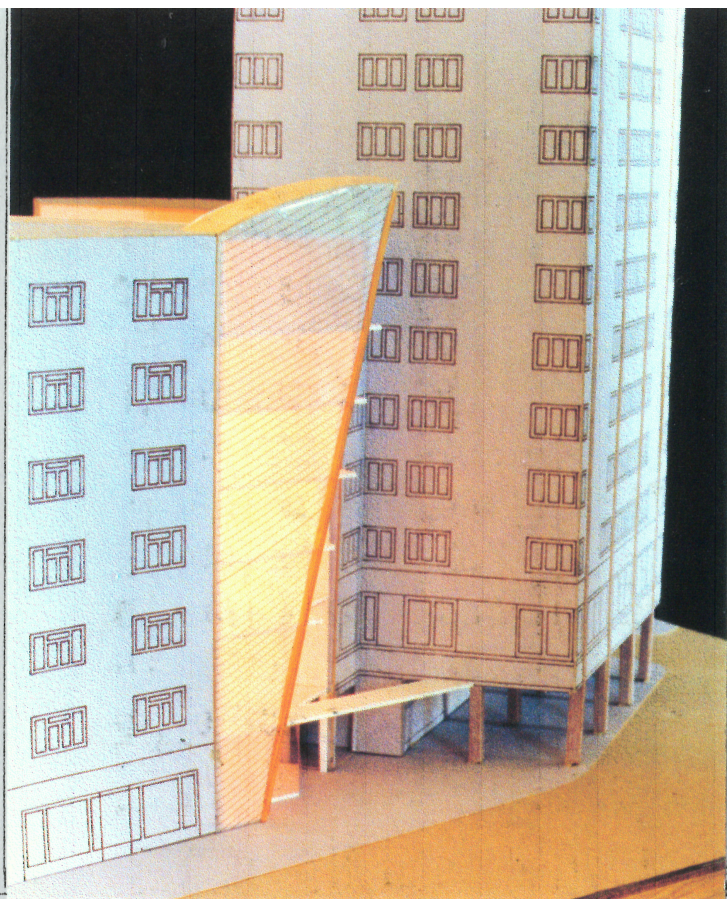


POLYFUNKČNÝ DOM V PRIELUKE
POLYFUNCTIONAL BUILDING IN A CITY GAP

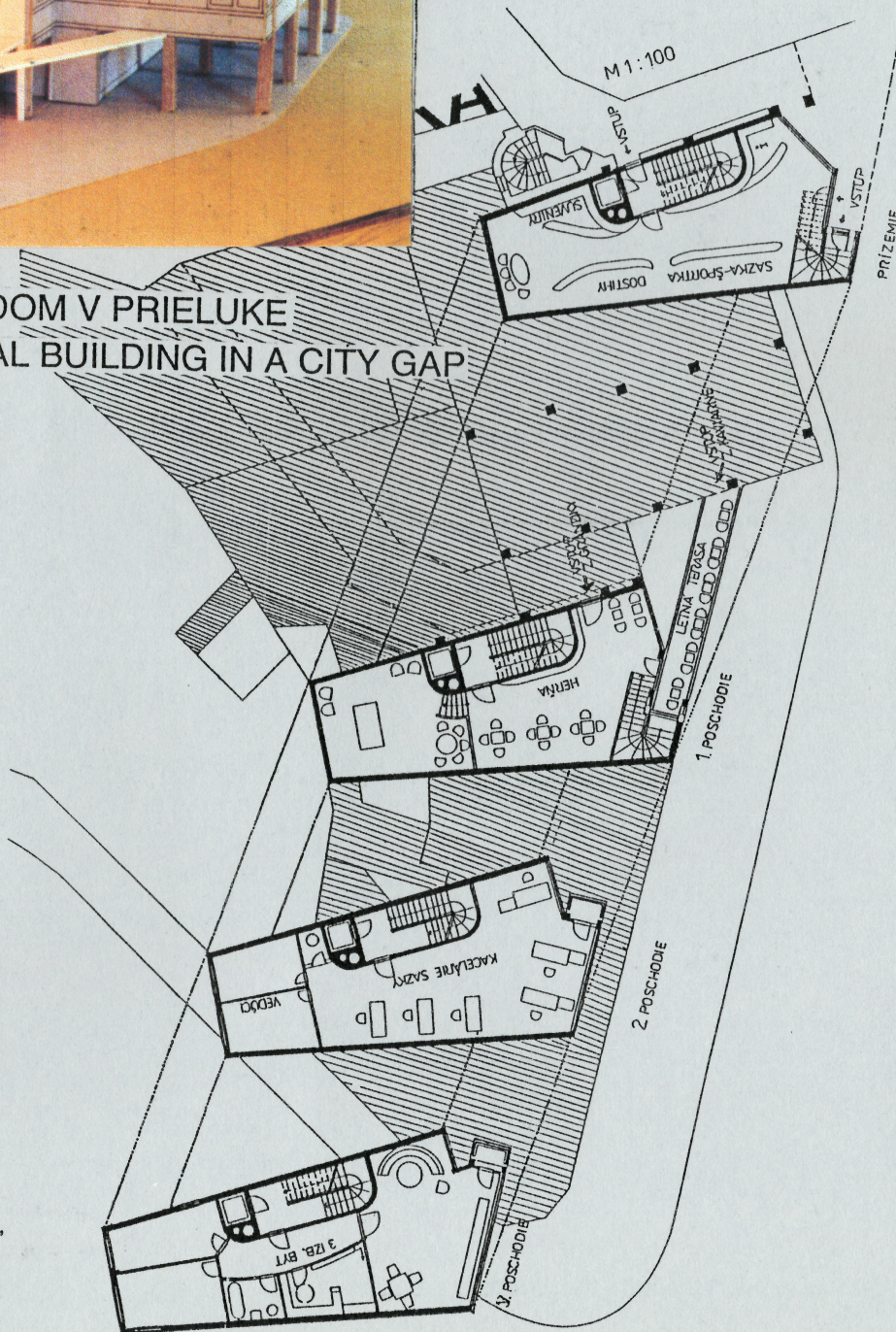


GABRIELA KAPRÁLOVÁ, VŠVU
ACADEMY OF FINE ARTS, 1991
BRATISLAVA, 1991

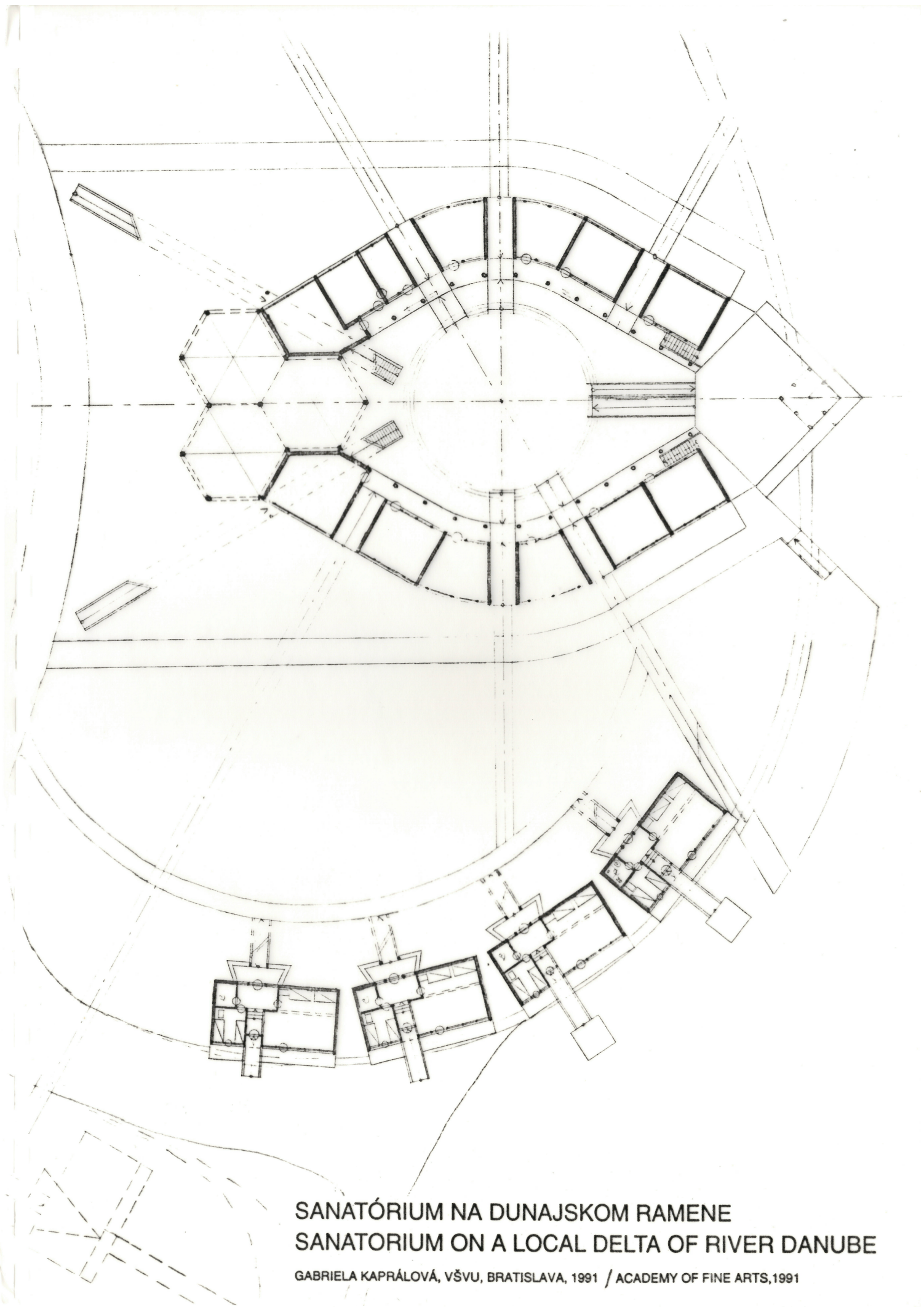
POLYFUNCTIONAL HOUSE
appointment
communication of two
different street tendencies
glass covering facade
interruption of monotonous
functionalist buildings around



POLYFUNKČNÝ DOM V PRIELUKE
POLYFUNCTIONAL BUILDING IN A CITY GAP

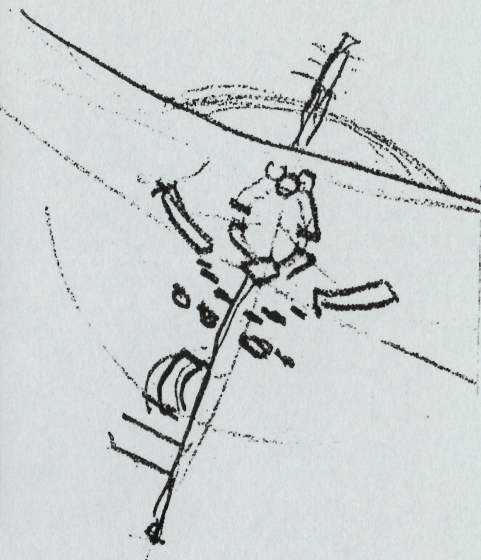
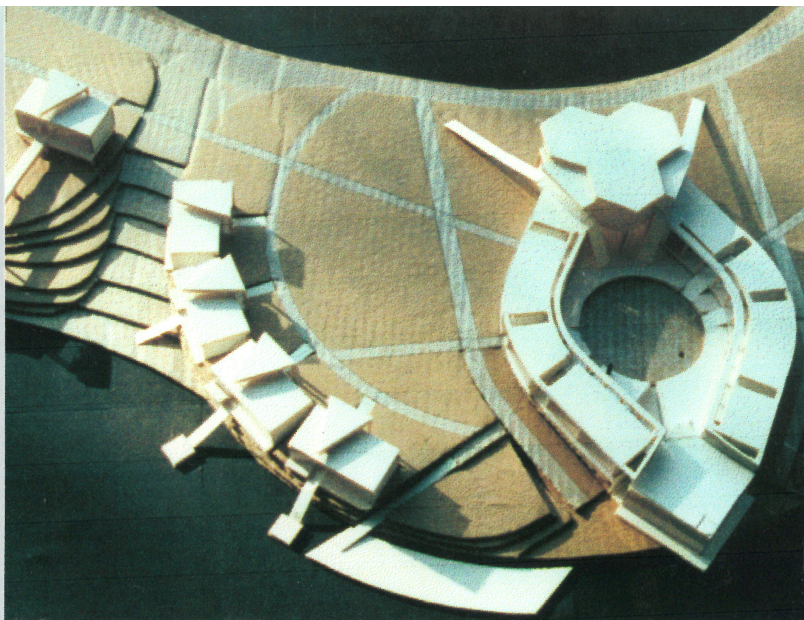


GABRIELA KAPRÁLOVÁ, VŠVU,
ACADEMY OF FINE ARTS, 1991
BRATISLAVA, 1991



SANATÓRIUM NA DUNAJSKOM RAMENE
SANATORIUM ON A LOCAL DELTA OF RIVER DANUBE

GABRIELA KAPRÁLOVÁ, VŠVU, BRATISLAVA, 1991 / ACADEMY OF FINE ARTS, 1991



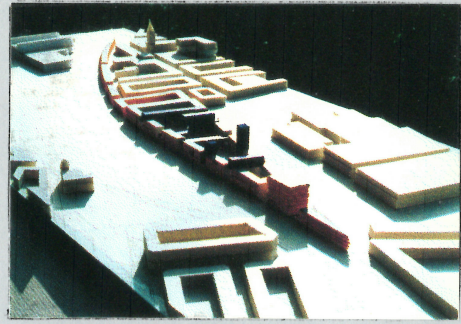
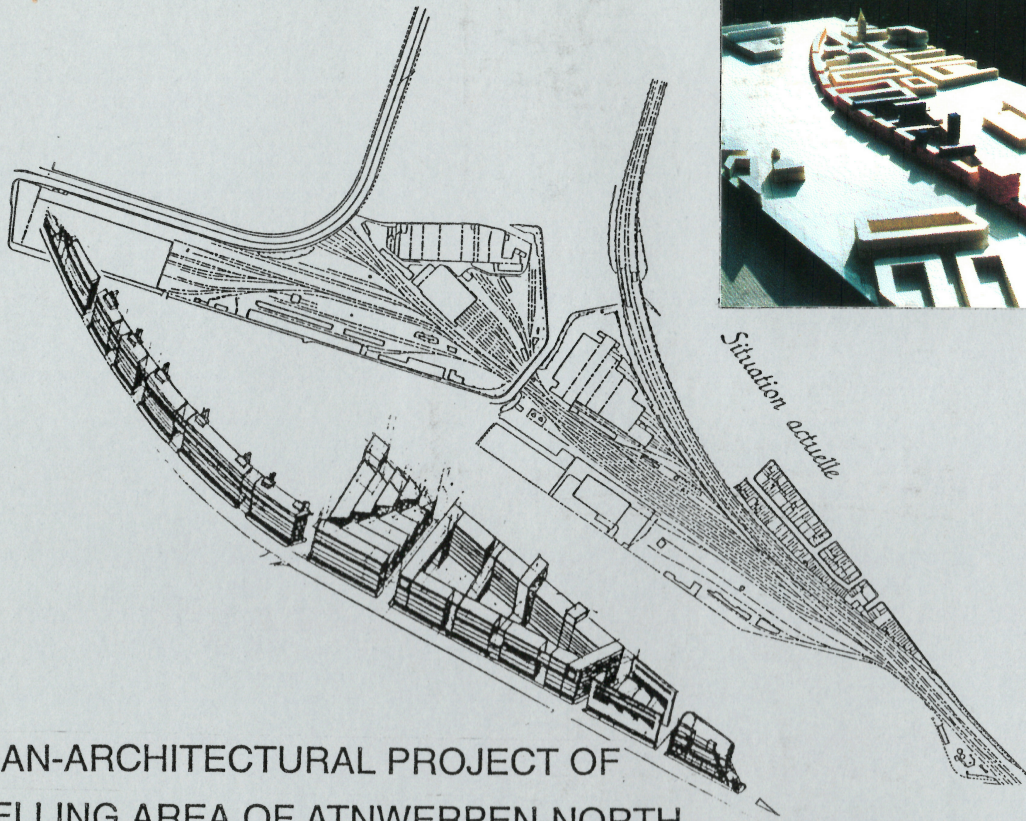
PSYCHOTERAPEUTIC
SANATORY
solitude
countryside
silence
meditation
enlightment



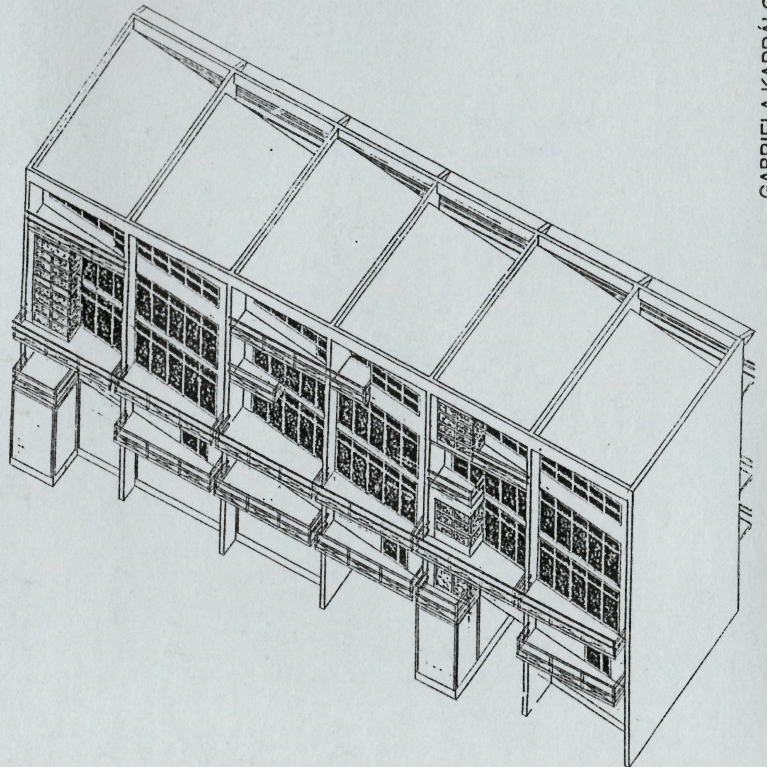
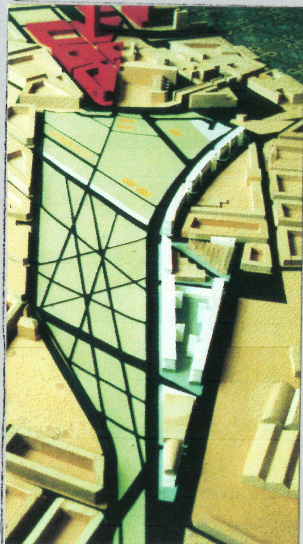
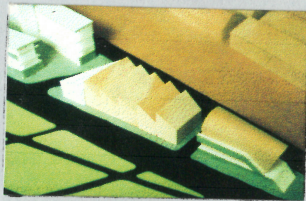
SANATÓRIUM NA DUNAJSKOM RAMENE
SANATORIUM ON A LOCAL DELTA OF RIVER DANUBE

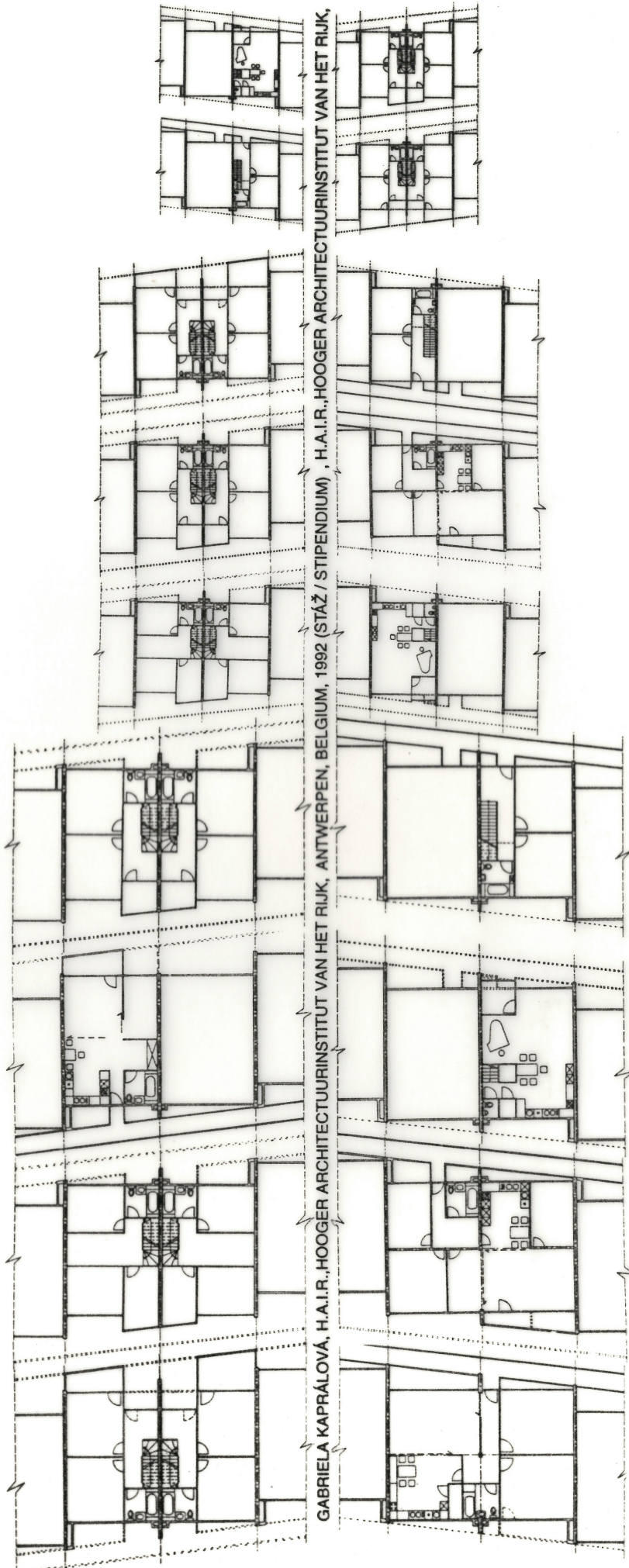
GABRIELA KAPRÁLOVÁ, VŠVU, BRATISLAVA, 1991 / ACADEMY OF FINE ARTS, 1991

URBAN-ARCHITECTURAL PROJECT OF
DWELLING AREA OF ANTWERPEN-NORTH



Situation actuelle





GABRIELA KAPRÁLOVÁ, H.A.I.R., HOOGER ARCHITECTUURINSTITUT VAN HET RIJK, ANTWERPEN, BELGIUM, 1992 (STÁŽ / STIPENDIUM), H.A.I.R., HOOGER ARCHITECTUURINSTITUT VAN HET RIJK,

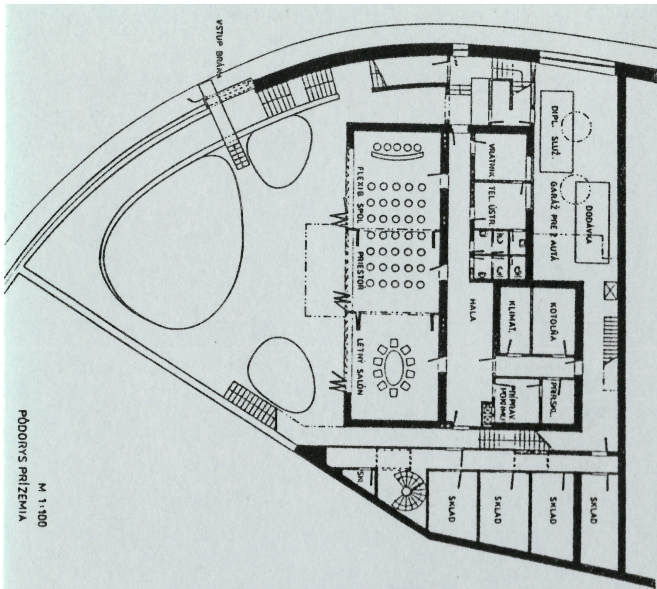
Situation du pâté de maisons du projet

Nouveau plan urbanistique

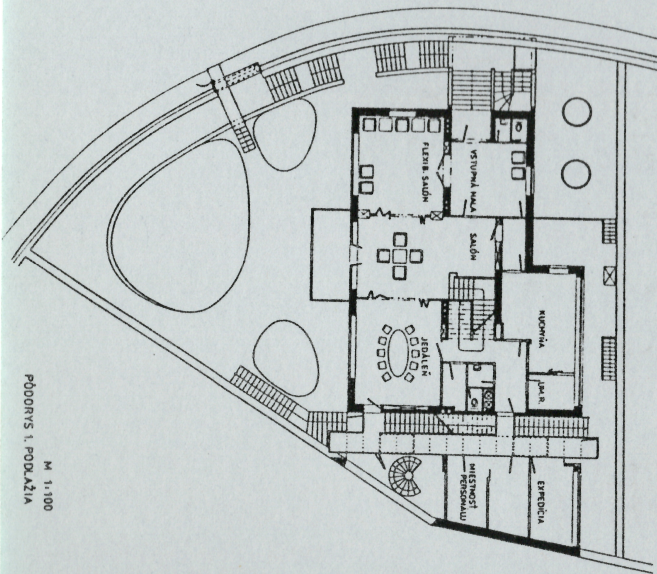
CITY
place memory
railway track
movement
centrifugal force
house could be train
train could be house
why not ?

URBANISTICKO-ARCHITEKTONICKÝ PROJEKT
OBYTNEJ ŠTVRTE NA SEVERE ANTWERP

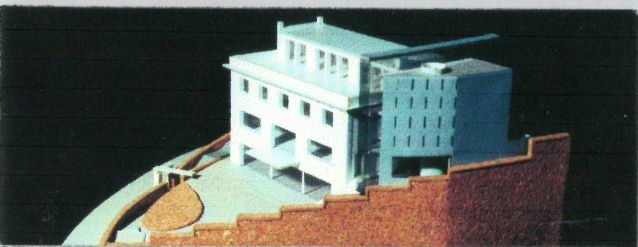
GABRIELA KAPRÁLOVÁ, H.A.I.R., HOOGER ARCHITECTUURINSTITUT VAN HET RIJK, ANTWERPEN, BELGIUM, 1992 (STÁŽ / STIPENDIUM)



Podorvis Prizemia
M 1:100

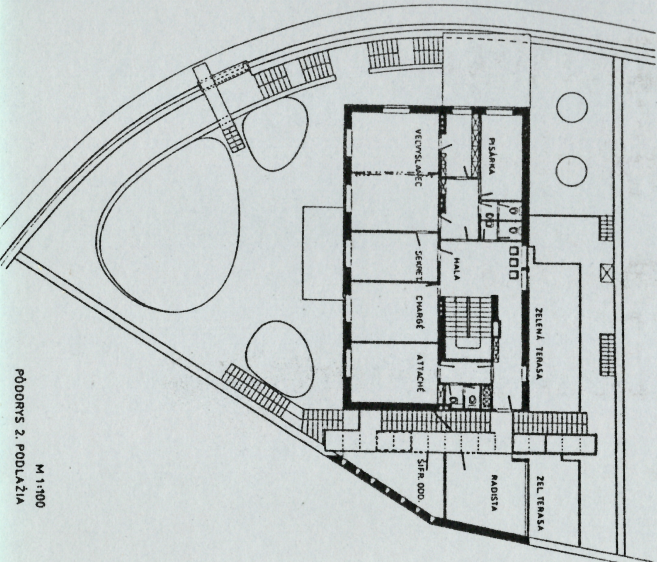


Podorvis 1. Podlazia
M 1:100

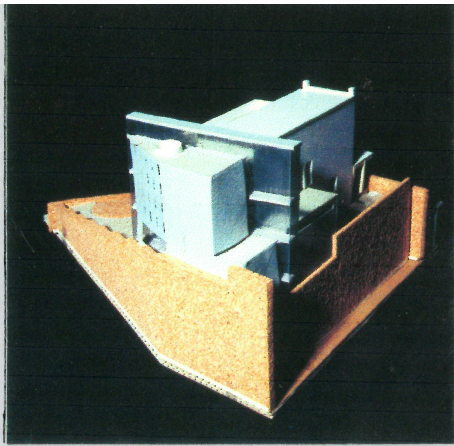


FRENCH EMBASSY IN BRATISLAVA, SLOVAKIA

GABRIELA KAPRALOVA, VSVU, BRATISLAVA, 1993 / ACADEMY OF FINE ARTS, 1993



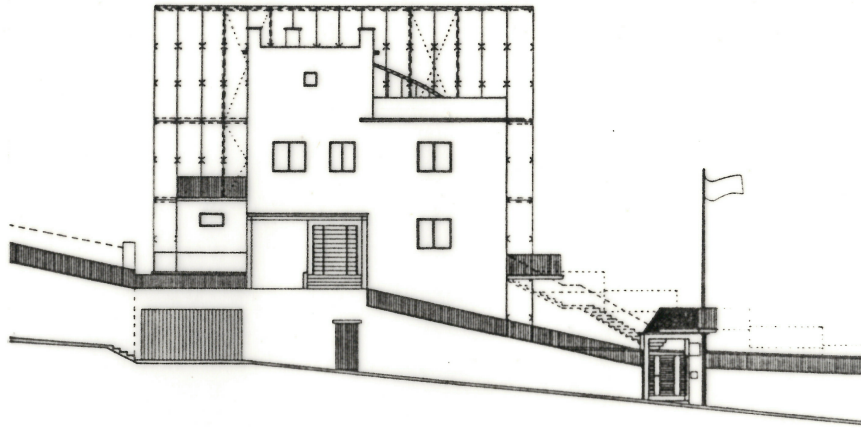
Podorvis 2. Podlazia
M 1:100



AMBASSY
representation
immunity
enclosing
reconstruction
rebuilding

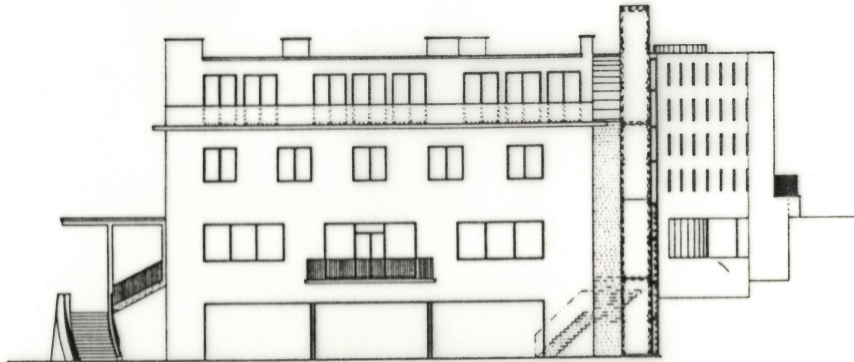
POHLED Z ULICE

M 1:50



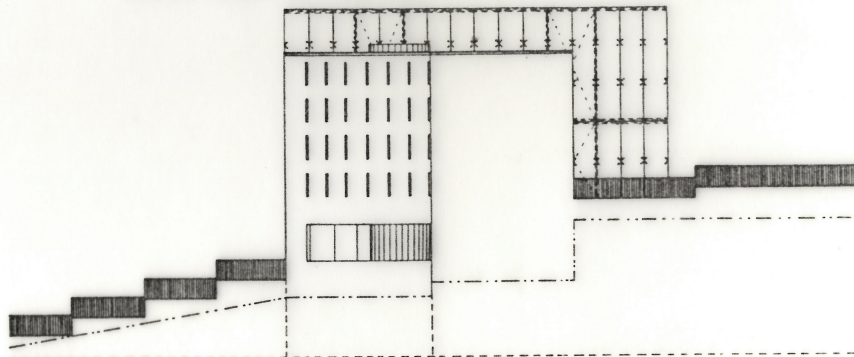
POHLED NA ČELNÚ FASÁDU

M 1:50



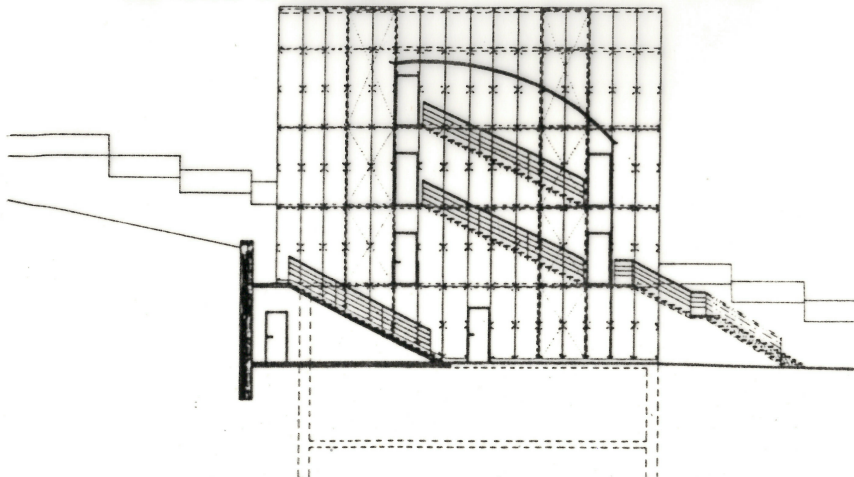
POHLED BOČNÝ NA PRÍSTAVBU

M 1:50

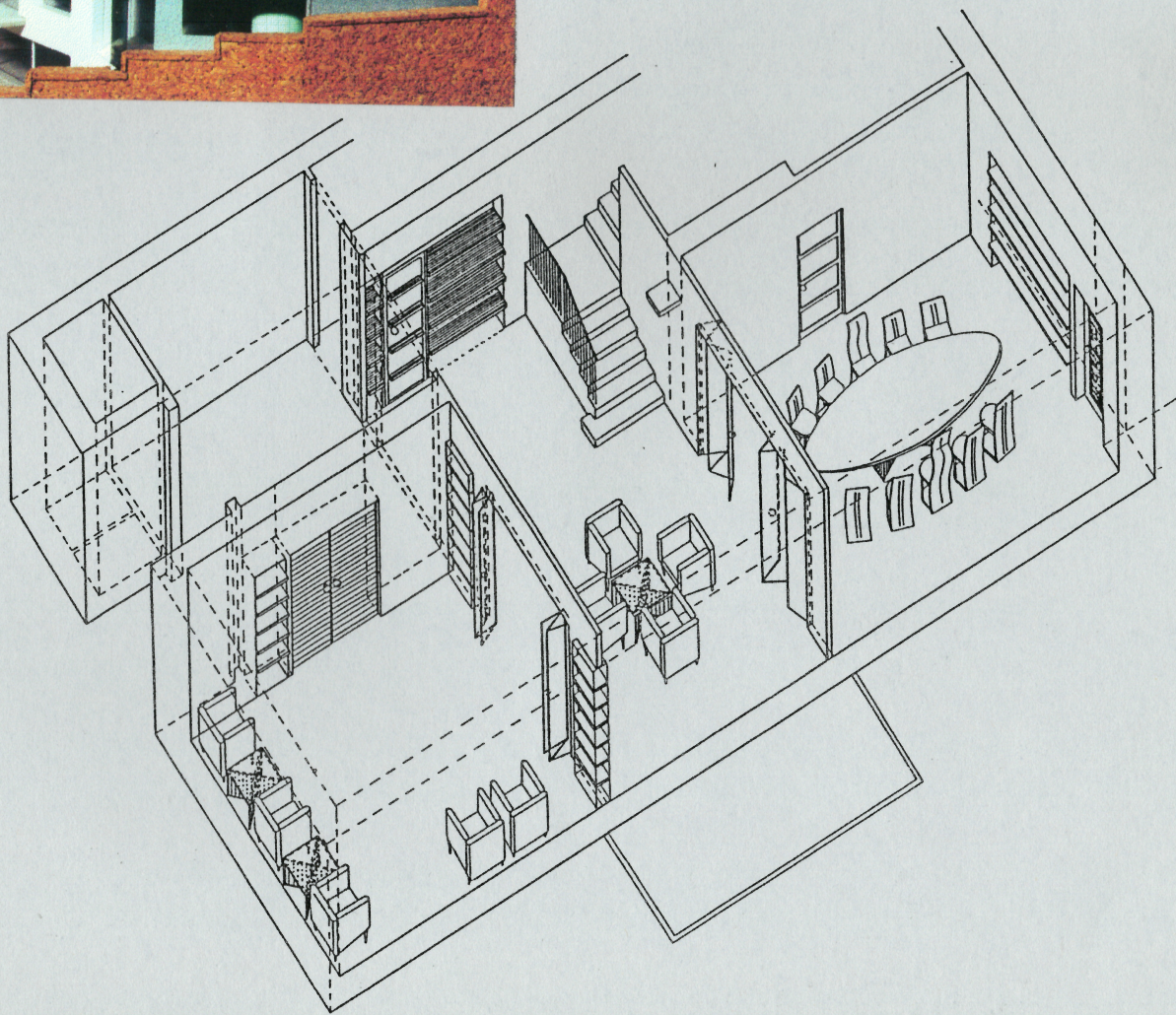
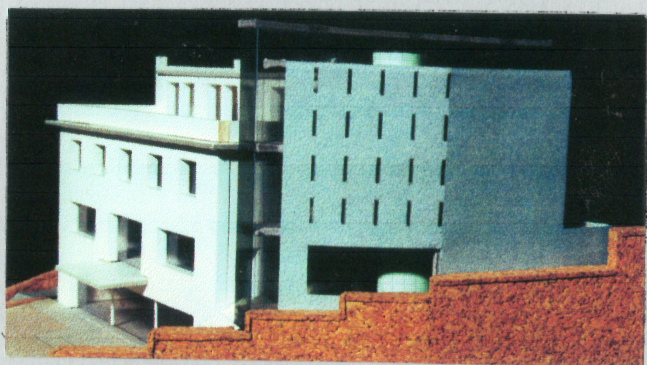
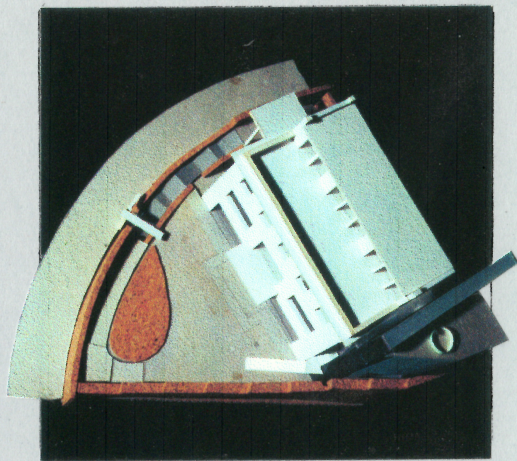
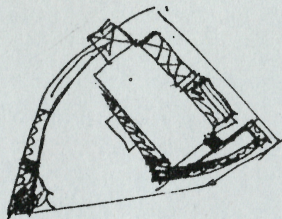


REZ-POHLED NA PRÍSTAVBU

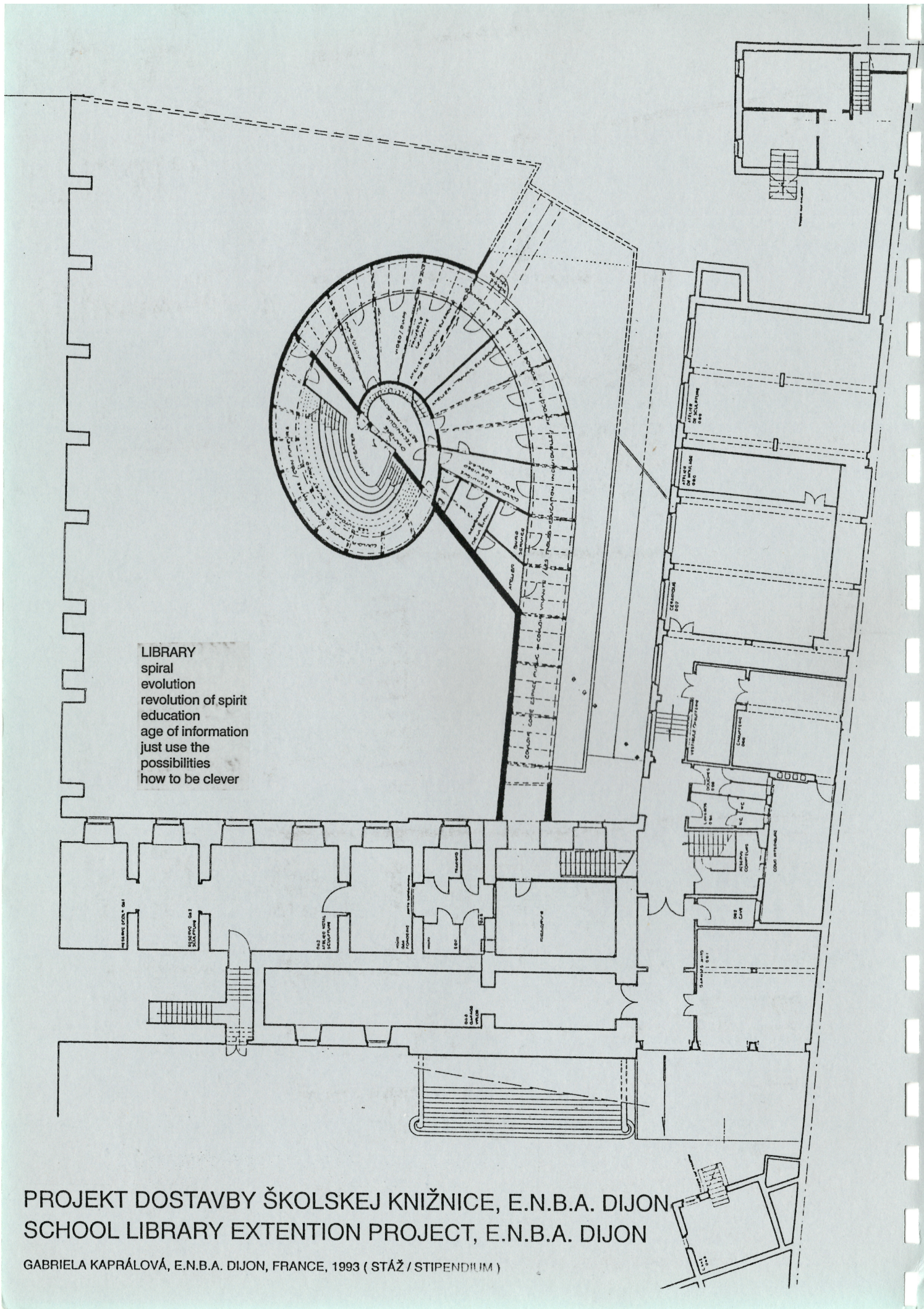
M 1:50



GABRIELA KAPRÁLOVÁ,
VŠVU, BRATISLAVA, 1993
ACADEMY OF FINE ARTS, 1993



VELVYSLANECTVO FRANCÚZSKEJ REPUBLIKY V BRATISLAVE



LIBRARY
spiral
evolution of spirit
education
age of information
just use the
possibilities
how to be clever

PROJEKT DOSTAVBY ŠKOLSKEJ KNIŽNICE, E.N.B.A. DIJON SCHOOL LIBRARY EXTENSION PROJECT, E.N.B.A. DIJON

GABRIELA KAPRÁLOVÁ, E.N.B.A. DIJON, FRANCE, 1993 (STÁŽ / STIPENDIUM)



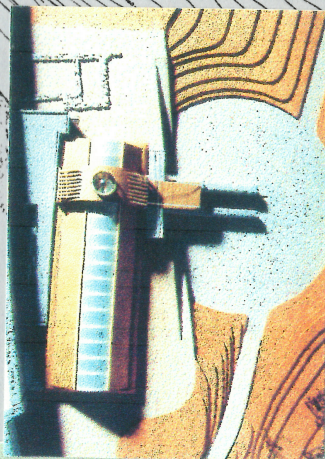
SCHOOL LIBRARY EXTENTION PROJECT
GABRIELA KAPRÁLOVÁ, E.N.B.A. DIJON, FRANCE, 1993 (STÁŽ / STIPENDIUM)

MÚZEUM NA DEVĚNE

SITUÁCIA M 1 : 500

LEGENDA

1. STAVBY PRÍJAZDU DO MESTA
2. STAVBY NA ÚPRAVNEJ VEŽI
3. STAVBY NA VEŽI
4. STAVBY NA VEŽI
5. STAVBY NA VEŽI
6. STAVBY NA VEŽI
7. STAVBY NA VEŽI
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9. STAVBY NA VEŽI
10. STAVBY NA VEŽI
11. STAVBY NA VEŽI
12. STAVBY NA VEŽI
13. STAVBY NA VEŽI
14. STAVBY NA VEŽI
15. STAVBY NA VEŽI
16. STAVBY NA VEŽI
17. STAVBY NA VEŽI
18. STAVBY NA VEŽI
19. STAVBY NA VEŽI
20. STAVBY NA VEŽI



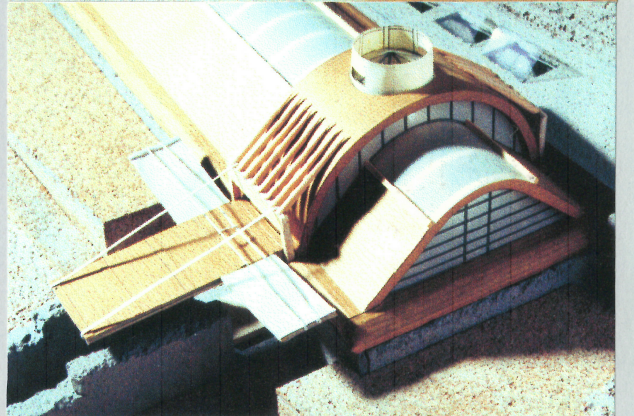
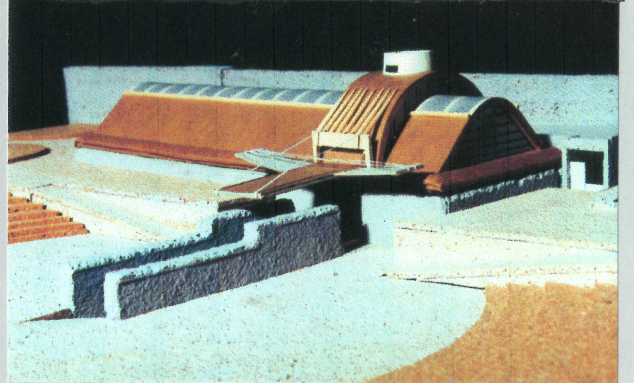
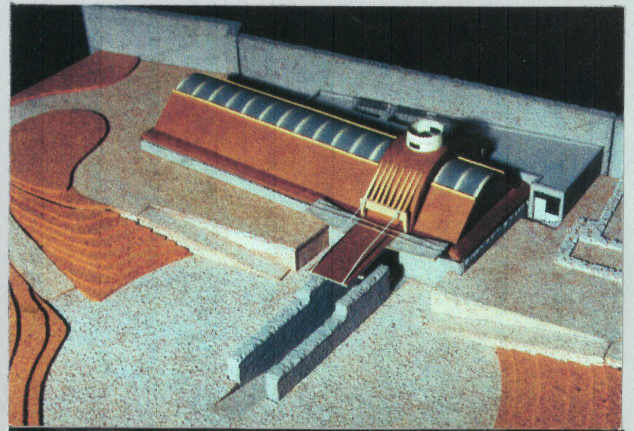
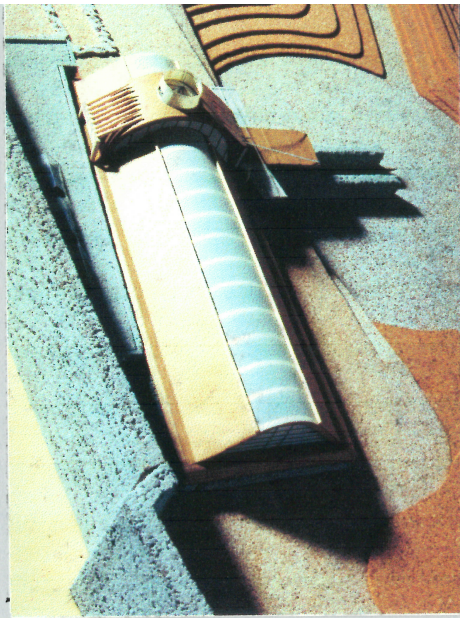
GABRIELA KAPRÁLOVÁ, VŠVU, BRATISLAVA, 1994

CENA PROF. LACKA '94, I. ODMENA,
 PROF. LACKO PRIZE '94, I. HONORABLE MENTION

MÚZEUM NA DEVĚNE
 STAVBA
 PROF. ING. ARCH. KAPRÁLOVÁ
 BRATISLAVA 1994



CENA PROF.LACKA '94, I.ODMENA,
PROF.LACKO PRIZE '94,I.HONORABLE MENTION



WE SLEEP IN THE PAST
our roots are in the history
keep historical heritage
WE LIVE IN THE PRESENT
present
appointment of past and future
life is short
just live now
WE DREAM IN THE FUTURE
what is the future ?
time will show
your dreams could be done
if you want you can
what is the future?
where we are now ?



ABRI... APP... VŠ... RAT... ACADEMY OF FINE ARTS 1994

ARCHITEKTONICKO-URBANISTICKÝ PROJEKT
RADNÉHO AREÁLU DEVÍN A PROJEKT
ARCHEOLOGICKÉHO MÚZEA (DIPLOMOVÁ PRÁCA)

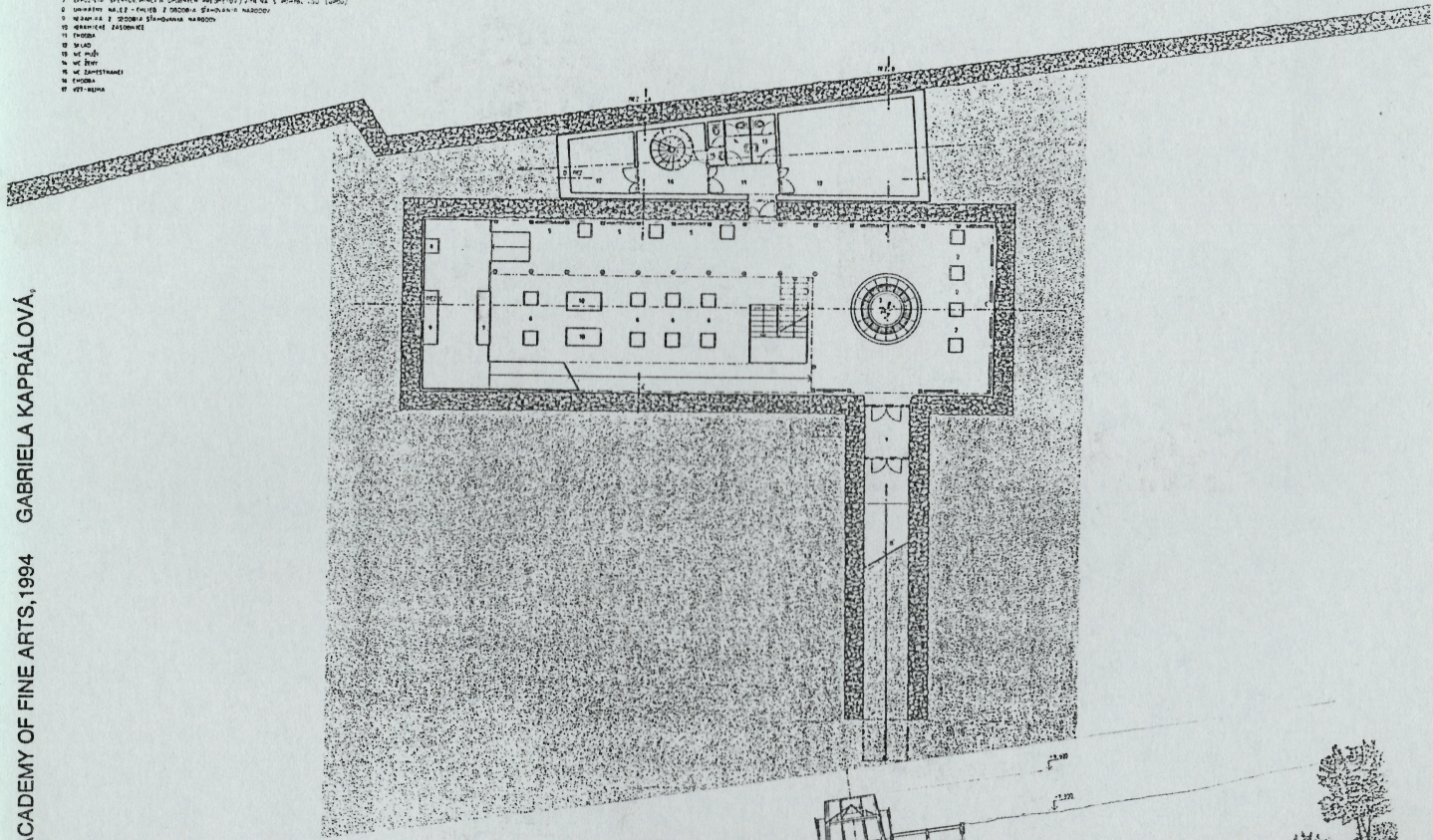
1. PODLAŽIE M 1 : 100

LEGENDA

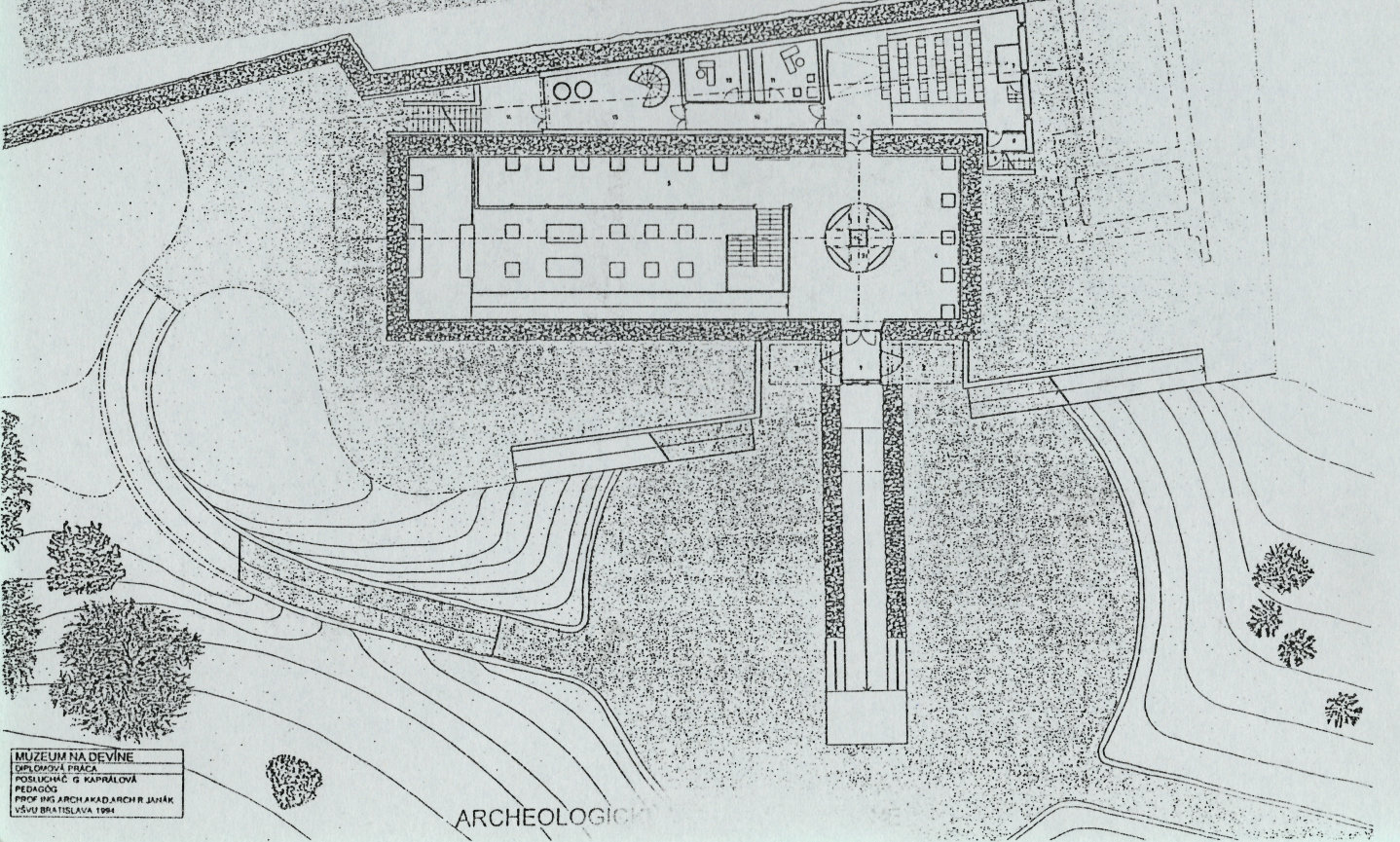
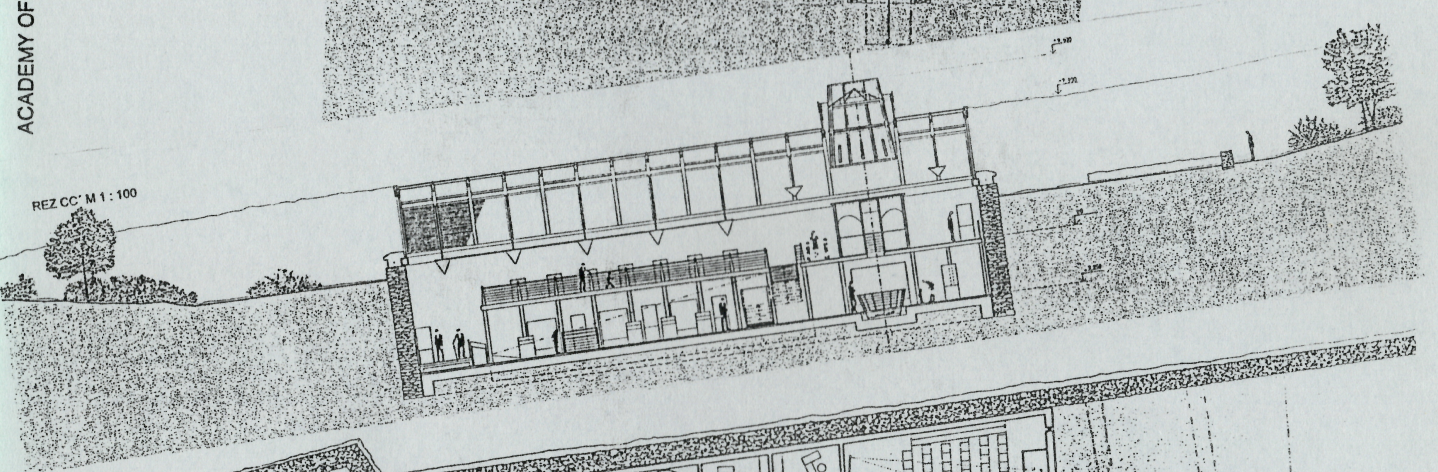
1. PODLAŽIE - STARÝ VEK PRED PRÍCHODOM SLOVANOV

- 1. ZÁKLADY
- 2. LUPČIE PRÁVOK - NAJZD. Z OBV. A B. DNE DOKU
- 3. VEK Z OBV. A B. DNE DOKU
- 4. DŔ. Č. A. A. P. R. O. S. T. A. K. A. P. R. Á. R. O. V. Á
- 5. LUPČIE Č. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z. AA. AB. AC. AD. AE. AF. AG. AH. AI. AJ. AK. AL. AM. AN. AO. AP. AQ. AR. AS. AT. AU. AV. AW. AX. AY. AZ. BA. BB. BC. BD. BE. BF. BG. BH. BI. BJ. BK. BL. BM. BN. BO. BP. BQ. BR. BS. BT. BU. BV. BW. BX. BY. BZ. CA. CB. CC. CD. CE. CF. CG. CH. CI. CJ. CK. CL. CM. CN. CO. CP. CQ. CR. CS. CT. CU. CV. CW. CX. CY. CZ. DA. DB. DC. DD. DE. DF. DG. DH. DI. DJ. DK. DL. DM. DN. DO. DP. DQ. DR. DS. DT. DU. DV. DW. DX. DY. DZ. EA. EB. EC. ED. EE. EF. EG. EH. EI. EJ. EK. EL. EM. EN. EO. EP. EQ. ER. ES. ET. EU. EV. EW. EX. EY. EZ. FA. FB. FC. FD. FE. FF. FG. FH. FI. FJ. FK. FL. FM. FN. FO. FP. FQ. FR. FS. FT. FU. FV. FW. FX. FY. FZ. GA. GB. GC. GD. GE. GF. GG. GH. GI. GJ. GK. GL. GM. GN. GO. GP. GQ. GR. GS. GT. GU. GV. GW. GX. GY. GZ. HA. HB. HC. HD. HE. HF. HG. HH. HI. HJ. HK. HL. HM. HN. HO. HP. HQ. HR. HS. HT. HU. HV. HW. HX. HY. HZ. IA. IB. IC. ID. IE. IF. IG. IH. II. IJ. IK. IL. IM. IN. IO. IP. IQ. IR. IS. IT. IU. IV. IW. IX. IY. IZ. JA. JB. JC. JD. JE. JF. JG. JH. JI. JJ. JK. JL. JM. JN. JO. JP. JQ. JR. JS. JT. JU. JV. JW. JX. JY. JZ. KA. KB. KC. KD. KE. KF. KG. KH. KI. KJ. KL. KM. KN. KO. KP. KQ. KR. KS. KT. KU. KV. KW. KX. KY. KZ. LA. LB. LC. LD. LE. LF. LG. LH. LI. LJ. LK. LL. LM. LN. LO. LP. LQ. LR. LS. LT. LU. LV. LW. LX. LY. LZ. MA. MB. MC. MD. ME. MF. MG. MH. MI. MJ. MK. ML. MM. MN. MO. MP. MQ. MR. MS. MT. MU. MV. MW. MX. MY. MZ. NA. NB. NC. ND. NE. NF. NG. NH. NI. NJ. NK. NL. NM. NO. NP. NQ. NR. NS. NT. NU. NV. NW. NX. NY. NZ. OA. OB. OC. OD. OE. OF. OG. OH. OI. OJ. OK. OL. OM. ON. OO. OP. OQ. OR. OS. OT. OU. OV. OW. OX. OY. OZ. PA. PB. PC. PD. PE. PF. PG. PH. PI. PJ. PK. PL. PM. PN. PO. PP. PQ. PR. PS. PT. PU. PV. PW. PX. PY. PZ. QA. QB. QC. QD. QE. QF. QG. QH. QI. QJ. QK. QL. QM. QN. QO. QP. QQ. QR. QS. QT. QU. QV. QW. QX. QY. QZ. RA. RB. RC. RD. RE. RF. RG. RH. RI. RJ. RK. RL. RM. RN. RO. RP. RQ. RR. RS. RT. RU. RV. RW. RX. RY. RZ. SA. SB. SC. SD. SE. SF. SG. SH. SI. SJ. SK. SL. SM. SN. SO. SP. SQ. SR. SS. ST. SU. SV. SW. SX. SY. SZ. TA. TB. TC. TD. TE. TF. TG. TH. TI. TJ. TK. TL. TM. TN. TO. TP. TQ. TR. TS. TT. TU. TV. TW. TX. TY. TZ. UA. UB. UC. UD. UE. UF. UG. UH. UI. UJ. UK. UL. UM. UN. UO. UP. UQ. UR. US. UT. UY. UZ. VA. VB. VC. VD. VE. VF. VG. VH. VI. VJ. VK. VL. VM. VN. VO. VP. VQ. VR. VS. VT. VU. VV. VW. VX. VY. VZ. WA. WB. WC. WD. WE. WF. WG. WH. WI. WJ. WK. WL. WM. WN. WO. WP. WQ. WR. WS. WT. WY. WZ. XA. XB. XC. XD. XE. XF. XG. XH. XI. XJ. XK. XL. XM. XN. XO. XP. XQ. XR. XS. XT. XU. XV. XW. XX. XY. XZ. YA. YB. YC. YD. YE. YF. YG. YH. YI. YJ. YK. YL. YM. YN. YO. YP. YQ. YR. YS. YT. YU. YV. YW. YX. YZ. ZA. ZB. ZC. ZD. ZE. ZF. ZG. ZH. ZI. ZJ. ZK. ZL. ZM. ZN. ZO. ZP. ZQ. ZR. ZS. ZT. ZU. ZV. ZW. ZX. ZY. ZZ.

ACADEMY OF FINE ARTS, 1994 GABRIELA KAPRÁLOVÁ

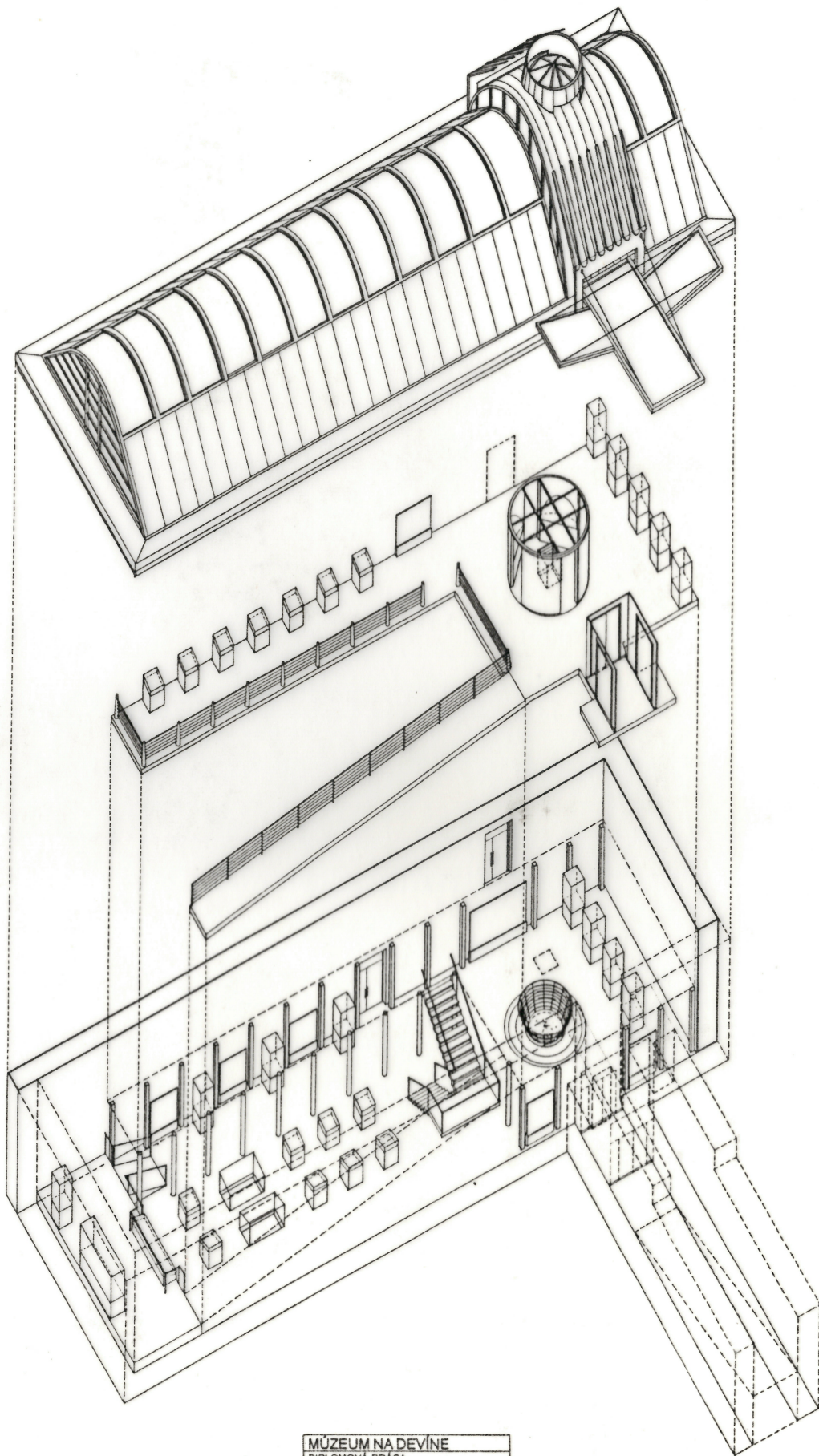


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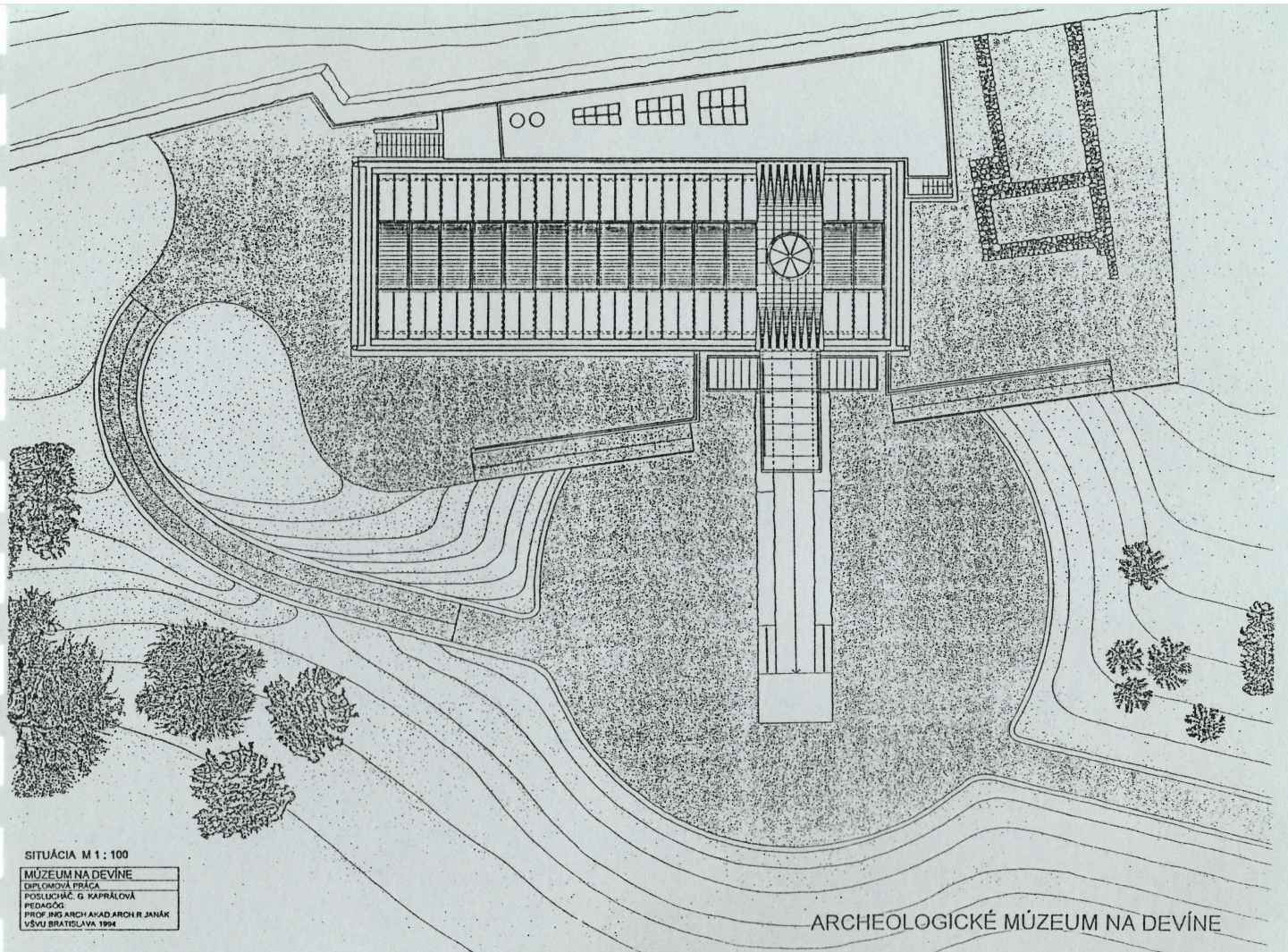


MUZEUM NA DEVINE
 DIPLOMOVÁ PRÁCA
 POSLUŠNÍČKA G. KAPRÁLOVÁ
 PEDAGÓG
 PROF. ING. ARCH. AKAD. ARCH. R. JAHÁK
 VÝVU BRATISLAVA 1994

ARCHEOLOGICKÝ



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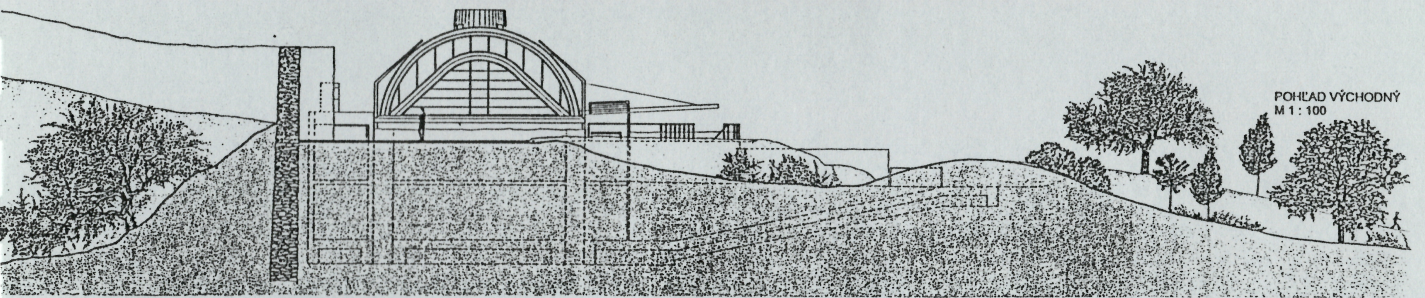
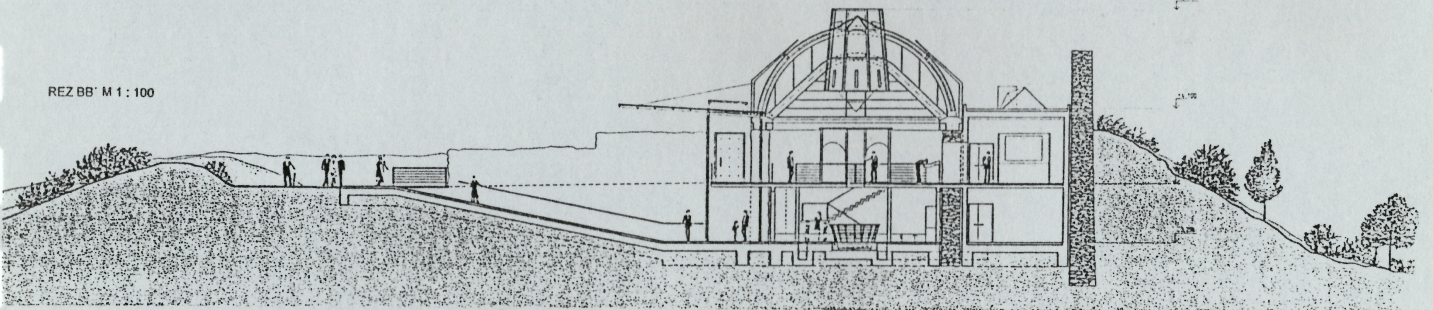


SITUÁCIA M 1 : 100

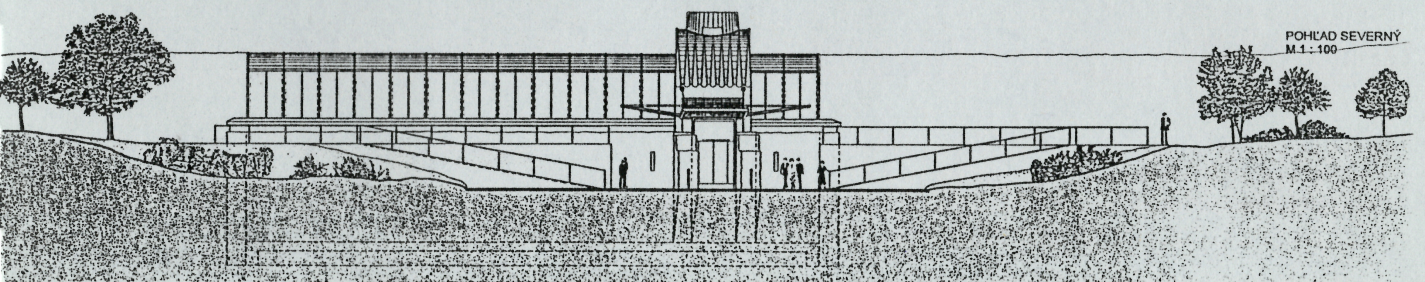
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 DIEL OLMOCVÉ PRÁČA
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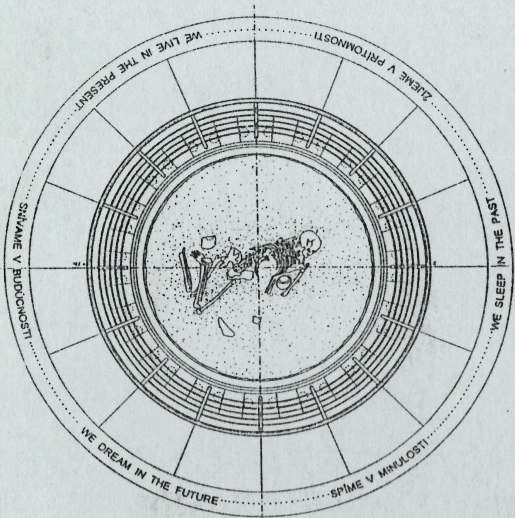
REZ BB' M 1 : 100



POHĽAD VÝCHODNÝ
 M 1 : 100



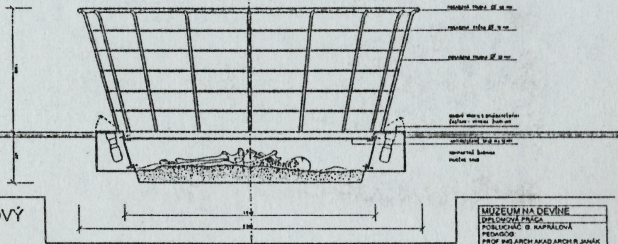
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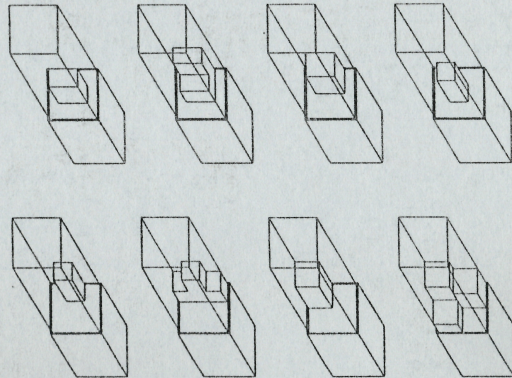
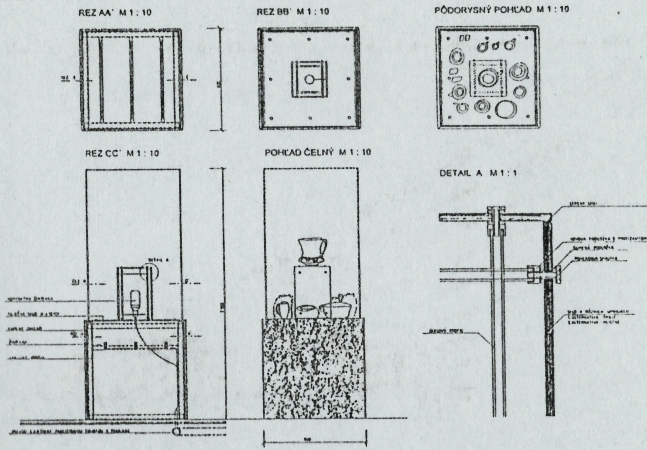
PŮDORYSNÝ POHLED M 1:10

PREZENTÁCIA HROBU

REZ AA' M 1:10



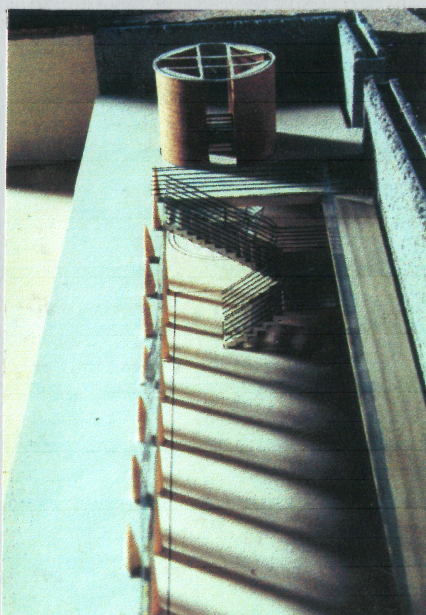
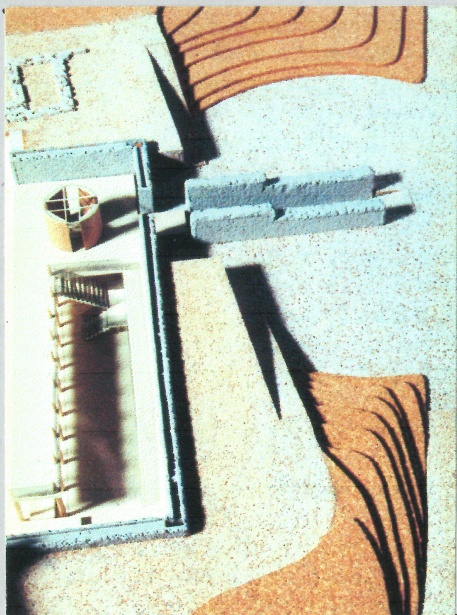
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 POKLONNICE S KAPRALOVÁ
 PŘEDSOUD
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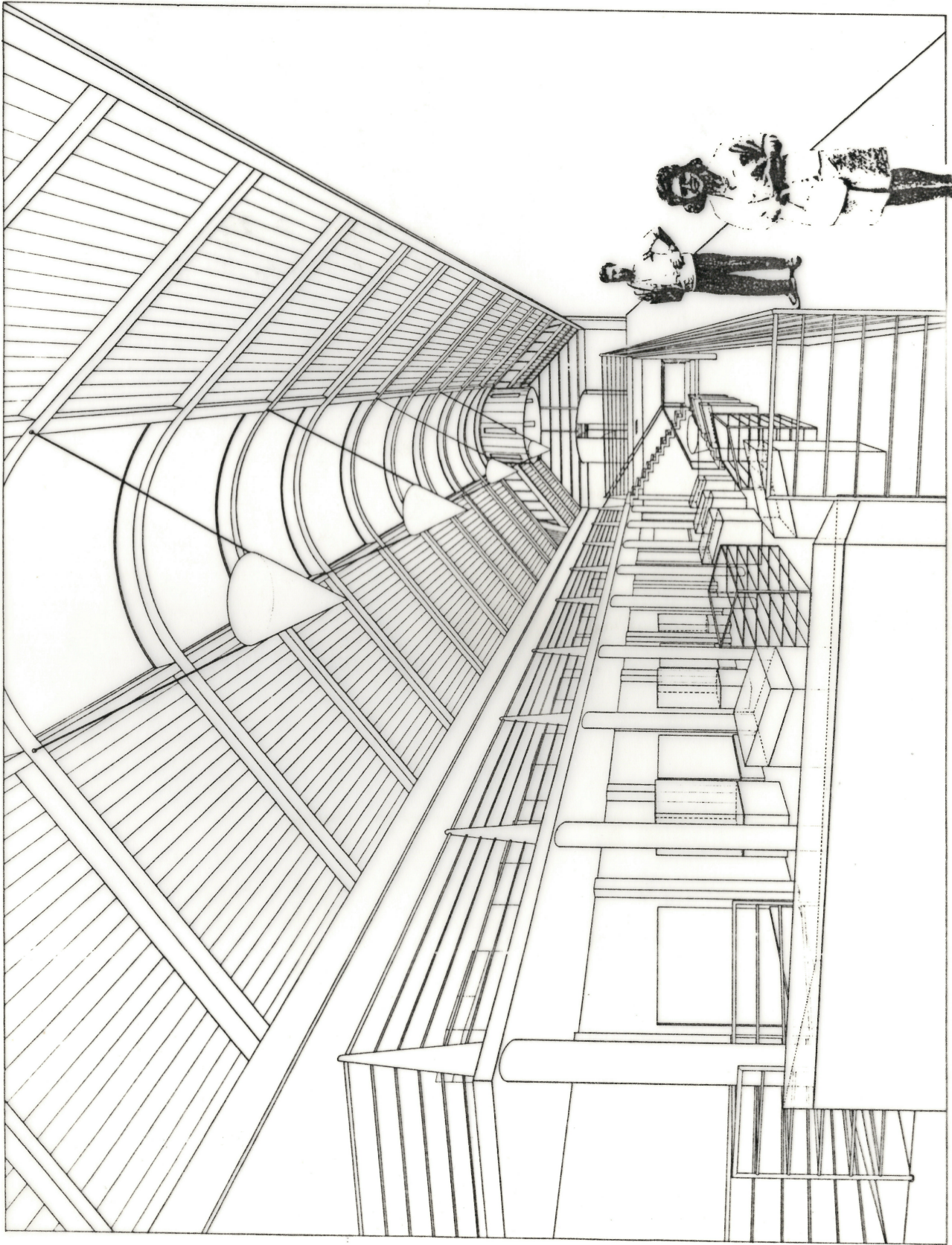


VARIANTY VITRIN M 1:30

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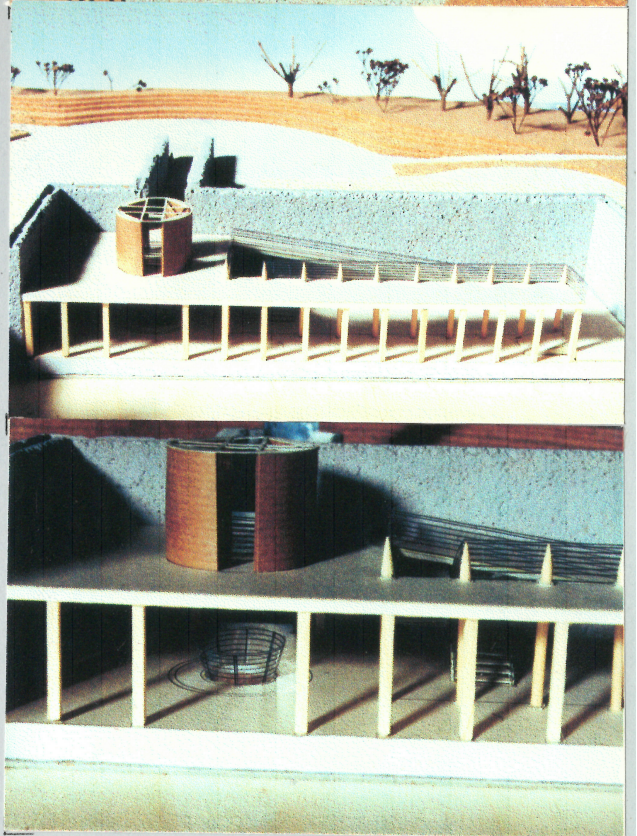
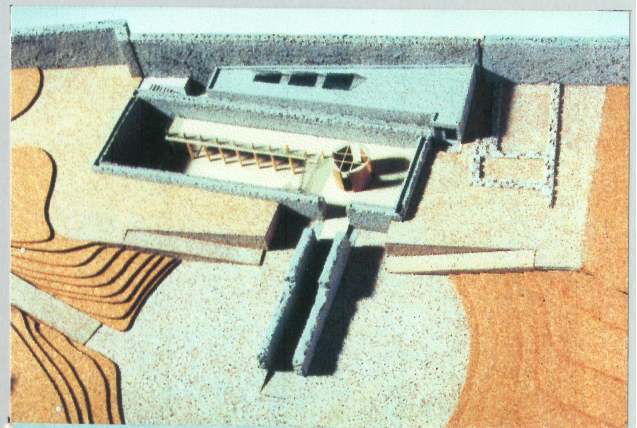
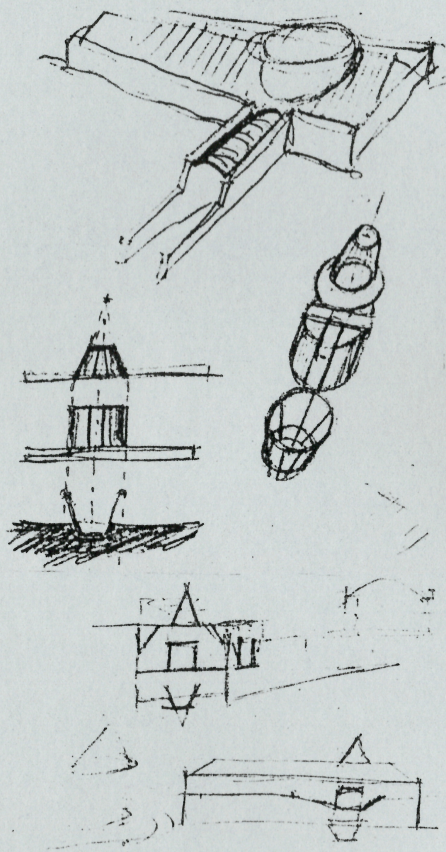
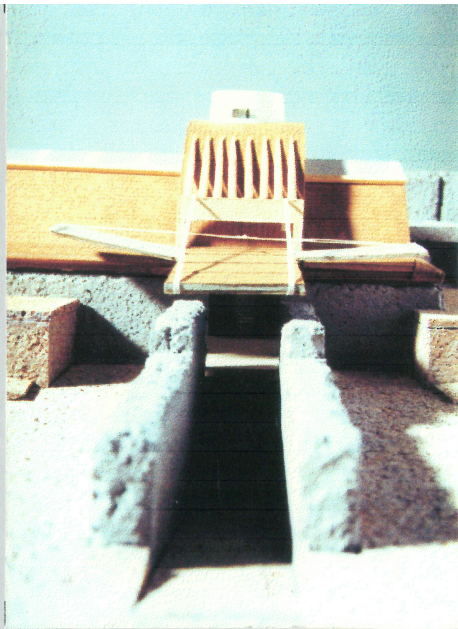
MÚZEUM - INTERIÉROVÝ PRVOK - VEĽKÁ VITRINA





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POSLUCHÁČ G. KAPRALOVÁ
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VŠPJ BRATISLAVA 1964

CENA PROF.LACKA '94, I.ODMENA,
PROF.LACKO PRIZE '94,I.HONORABLE MENTION



Čestmír Štekl, Vladimír Štekl, Bratislava, 1994 / MEMORIAL OF THE ANTIQUE, 1994



URBAN-ARCHITECTURAL PROJECT OF DEVÍN CASTLE
AREA AND ARCHEOLOGICAL MUSEUM PROJECT (DIPLOMA WORK)

